

# DANIEL P. RICHARDS

Associate Professor of English

Old Dominion University, Department of English  
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## APPOINTMENTS

Old Dominion University	Associate Chair of English, 2020–present Associate Professor of English, 2019–present Assistant Professor of English, 2013–19
University of South Florida	Graduate Teaching Assistant, 2009–13
University of Windsor	Graduate Teaching Assistant, 2007–09

## EDUCATION

University of South Florida	Ph.D., English: Rhetoric & Composition, 2009–13 Professional & Technical Communication Graduate Certificate Instructional Technology: Digital/Virtual Educator Graduate Certificate
University of Windsor	M.A., English Literature & Language, 2007–09 Focus: Composition & Rhetoric B. A., English Language & Literature with Honours, 2003–07 Minor: Psychology

## PUBLICATIONS

### BOOKS

- Richards, D. P. (Ed.). (2020). *On teacher neutrality: Politics, praxis, and performativity*. Utah State UP.  
Moore, K. R., & Richards, D. P. (Eds.). (2018). *Posthuman praxis in technical communication*. Routledge.

### ARTICLES

- Richards, D. P., & Jacobson, E. E. (forthcoming). How real is too real? User-testing the effects of realism as a risk communication strategy in sea level rise visualizations. *Technical Communication Quarterly*.
- Amidon, T. R., Nielsen, A. C., Pflugfelder, E. H., Richards, D. P., & Stephens, S. H. (2021). Visual risk literacy in “Flatten the Curve” COVID-19 visualizations. *Journal of Business and Technical Communication*, 35(1), 101–109.
- Stephens, S. H., & Richards, D. P. (2020). Story mapping and sea level rise: Listening to global risks at street level. *Communication Design Quarterly*, 8(1), 5–18.
- Richards, D. P. (2019). John Dewey, nonhuman agency, and the possibility of a posthuman public. *Contemporary Pragmatism*, 16(4), 366–95.
- Richards, D. P. (2019). An ethic of constraint: Citizens, sea-level rise viewers, and the limits of agency. *Journal of Business and Technical Communication*, 33(3), 292–337.
- Richards, D. P. (2018). Not a cape, but a life preserver: The importance of designer localization in interactive sea level rise viewers. *Communication Design Quarterly*, 6(2), 57–69.
- Richards, D. P. (2017). Dwelling in the ruins: Recovering student use of metaphor in the posthistorical university. *Composition Forum*, 37, compositionforum.com/issue/37
- Beale, M. C., McKittrick, M. L., & Richards, D. P. (2016). “Good” grief: Praxis, subversion, and the ethics of grieving guides. *Technical Communication Quarterly*, 25(3), 191–201.
- Richards, D. P. (2015). Testing the waters: Local users, sea level rise, and the productive usability of interactive geovisualizations. *Communication Design Quarterly*, 3(3), 25–29.
- Richards, D. P. (2011). Digitizing Dewey: Blogging an ethic of community. *Computers and Composition Online*, Fall Issue, cconlinejournal.org/ethics\_special\_issue/richards/

## SPECIAL ISSUES

- Richards, D. P., & Phelps, L. W. (Eds.). (2020). On Ideological Transparency. *Pedagogy*, 20(1), 3–184.  
Guest editors' introduction: Ideological transparency across landscapes of learning, 3–12.

## BOOK CHAPTERS

- Richards, D. P. (2022). Flood Insurance Rate Maps as communicative sites of pragmatic environmental action. In S. Williams (Ed.), *Technical communication for environmental action*. SUNY Press, forthcoming.
- Richards, D. P. (2021). Let's party: Composing a review of the literature on a technical topic. In K. St. Amant & P. Zemliansky (Eds.), *Technical Writing Spaces*. Forthcoming.
- Richards, D. P. (2021). Place-based podcasting: From orality to electracy in Norfolk, Virginia. In C. Danforth, M. J. Faris, & K. Stedman (Eds.), *Amplifying Soundwriting* (ePUB). WAC Clearinghouse (Practices & Possibilities Series). Forthcoming.
- Yusuf, J.-E., Nicula, J. G., Richards, D. P., Agim, O., Covi, M., & Anuar, K. A. (2022). Engaging residents in policy and planning for sea level rise: Application of the Action-oriented Stakeholder Engagement for a Resilient Tomorrow (ASERT) framework. In J.-E. (Wie) Yusuf & B. St. John III (Eds.), *Communicating climate change: Making environmental messaging accessible* (pp. 36-57). Routledge. DOI: 10.4324/9781003037378-3
- Richards, D. P. (2019). Emergent publics, public emergencies: The importance of John Dewey in Jane Bennett's nonhuman politics of vital materialism. In R. Danisch (Ed.), *Recovering overlooked pragmatists in communication: Extending the living conversation about pragmatism and rhetoric* (pp. 197–222). Palgrave Macmillan.
- Richards, D. P. (2017). Reconstituting causality: Accident reports as posthuman documentation. In D. G. Ross (Ed.), *Topic-driven environmental rhetoric* (pp. 149–167). Routledge.
- Richards, D. P. (2015). The (re)naturalization of Margaret Cavendish: Making active the relationship between nature and female subjectivity in *Blazing World*. In J. Chappelle & K. S. Stanton (Eds.), *Spectacle, sex, and property in eighteenth-century literature and culture* (pp. 83–104). AMS Press.

## PROFESSIONAL PUBLICATIONS

- Richards, D. P. (2017). The problem of agency in visual risk communication. *Intercom: The Magazine of the Society for Technical Communication*, 64 (4), 20–22.

## PROCEEDINGS (AUTHOR)

- Richards, D. P., Whytlaw, J. L., Allen, T. R., Miles, J. J., McLeod, G., & Cronin, J. J. A. (2021). User experience design as a framework for political negotiation in environmental decision making about wind energy. In *The 39th ACM International Conference on Design of Communication (SIGDOC '21), October 12-14, Virtual Event*. Association for Computing Machinery, New York, NY, USA, 231–239. DOI: 10.1145/3472714.3473646
- Richards, D. P., & Ball, D. K. (2020). Facilitating flood fluency: The design and utility of a flood risk calculator based on FEMA's National Flood Insurance Program. In *The 38th ACM International Conference on Design of Communication (SIGDOC '20), October 5-9, Virtual Event*. Association for Computing Machinery, New York, NY, USA, 10 pp. DOI: 10.1145/3380851.3416775
- Richards, D. P. (2017). The challenges of exploring local place as a context of use in the study of interactive risk visualizations. In *The 35th ACM International Conference on Design of Communication (SIGDOC '17), August 11-13, Halifax, Nova Scotia, Canada*. Association for Computing Machinery, New York, NY, USA, 7 pp. DOI: 10.1145/3121113.3121208
- Jovanovic, V., Richards, D. P., Popescu, O., McKittrick, M. L., Tombolato-Terzic, D., Pazos, P., & Romberger, J. (2017). Developing a faculty learning community to support writing across different STEM disciplines. In *Proceedings of 124th American Society for Engineering Education (ASEE) Annual Conference & Exposition*, (11 pgs.), June 25–28, 2017, Columbus, OH, USA. DOI: 10.18260/1-2-28130
- Richards, D. P. (2016). Helping local residents make informed decisions with interactive risk visualization tools. In *The 34th ACM International Conference on Design of Communication (SIGDOC '16)*,

September 23-24, Silver Spring, MD, USA. Association for Computing Machinery, New York, NY, USA, 6 pp. DOI: 10.1145/2987592.2987626

Jovanovic, V., Richards, D. P., McKittrick, M. L., Pazos, P., & Romberger, J. (2015). Comparatively mapping genres in academic and workplace engineering environments. In *Proceedings of 122nd American Society for Engineering Education (ASEE) Annual Conference & Exposition* (13 pgs.), June 14-17, 2015, Seattle, WA. DOI: 10.18260/p.23709

#### PROCEEDINGS (EDITOR)

Amidon, T. R., Pflugfelder, E. H., & Richards, D. P. (Eds.). (2019). *Proceedings of the 37th ACM International Conference on Design of Communication (SIGDOC '19), October 4-6, Portland, OR, USA*, Association for Computing Machinery, New York, NY, USA. ISBN: 978-1-4503-6790-5. DOI: 10.1145/3328020

Richards, D. P., & Albers, M. (2018). Special Issue: Proceedings from the Symposium on Communicating Complex Information (SCCI). *Communication Design Quarterly*, 6(1).

#### PEDAGOGICAL

Stedman, K. D., & Richards, D. P. (2013). Copyright and writing. *Writing Commons*, writingcommons.org.

Richards, D. P. (2013). In-class peer review. *Writing Commons*, writingcommons.org.

Richards, D. P. (2013). Netiquette. *Writing Commons*, writingcommons.org.

Lee, K. G., & Richards, D. P. (Eds.). (2010). *College composition: Making the transition*. Hayden-McNeil, 2010. Custom textbook.

#### REVIEWS

Richards, D. P. (2018). Review of Roger Graves and Theresa Hyland's (Eds.) *Writing Assignments across University Disciplines*. *Canadian Journal for Studies in Discourse and Writing/Rédactologie*, 28, 270–80.

Richards, D. P. (2013). Review of Dmitri Stanchevici's *Stalinist Genetics: The Constitutional Rhetoric of T.D. Lysenko*. *Technical Communication Quarterly*, 22 (4), 363–65.

Richards, D. P. (2012). Review of Susan Miller-Cochran and Rochelle L. Rodrigo's (Eds.) *Rhetorically Rethinking Usability: Theories, Practices, and Methodologies*. *Computers and Composition*, 28 (2), 175–79.

#### DISSERTATION

Richards, D. P. (2013). *Dead man's switch: Disaster rhetorics in a posthuman age*. (Publication No. 3604176) [Doctoral dissertation, University of South Florida]. ProQuest Dissertations Publishing.

### GRANTS & FUNDED PROJECTS

#### FEDERAL

##### Virginia Wind Energy Siting Solution

Program: Community Economic Adjust. Assistance for Compatible Use & Joint Land Use Studies

Sponsors: U.S. Department of Defense Office of Local Defense Community Cooperation (formerly Office of Economic Adjustment, OEA); funding overseen by the Commonwealth of Virginia Office of Veterans and Defense Affairs and the Virginia Department of Energy (formerly Department of Mines, Minerals, and Energy)

Funded: \$876,288

PI: Nunnery, J. A.; Co-PIs: Allen, T., McLeod, G., Richards, D. P., & Whytlaw, J.

Dates: July 2020–December 2021

##### Ecomposition: Theory, Practice, and Metaphor Inside and Outside the Writing Classroom

Program: Joseph-Armand Bombardier Canada Graduate Scholarships Program

Sponsor: Social Science and Humanities Research Council of Canada (SSHRC)

Funded: \$17,500

PI: Richards, D. P.

Dates: July 2008–July 2009

#### STATE

#### Flood Insurance Calculator and Website

Program: Dam Safety, Flood Prevention & Protection Assistance Fund Grant Program  
Sponsor: Virginia Department of Conservation and Recreation (DCR)  
Funded: \$26,000  
PI: Richards, D. P.; Co-PI: Hampton Roads Planning District Commission (HRPDC)  
Dates: July 2018–December 2019

#### MUNICIPAL/REGIONAL

##### User Experience, Residents, and Risk: Effectively (Re)Designing a Flood Rate Calculator

Sponsor: Commonwealth Center for Recurrent Flooding Resiliency (CCRFR)  
Funded: \$6,700  
PI: Richards, D. P.; Co-PI: Ball, D. K.  
Dates: July 2019–April 2020

##### Action-Oriented Stakeholder Engagement for a Resilient Tomorrow (ASERT)

Program: Community Engagement in Virginia Beach for Resilience  
Sponsor: City of Virginia Beach  
Funded: \$30,000  
PI: Covi, M.; Co-PIs: Nicula, J. G., Richards, D. P., & Yusuf, J-E.,  
Dates: April 2019–September 2019

#### DISCIPLINARY

##### Story Mapping and Sea Level Rise: Bringing a Global Risk Home

Program: Career Advancement Research Grant  
Sponsor: ACM Special Interest Group on Design of Communication (SIGDOC)  
Funded: \$1,500  
Co-PIs: Richards, D. P., & Stephens, S. H.  
Dates: January 2018–December 2018

#### UNIVERSITY

##### Increasing Engagement in Online Writing Instruction: Developing Video Lectures for Technical Writing

Program: Faculty Development Funds  
Sponsor: Faculty Senate, Old Dominion University  
Funded: \$4000  
PI: Richards, D. P.  
Dates: July 2018–December 2019

##### Bridging the Gap: Preparing Students for Workplace Success by Teaching Writing as a Disciplinary Act

Program: Improving Disciplinary Writing Action Project Grant  
Sponsor: Quality Enhancement Plan (QEP), Old Dominion University  
Funded: \$19,987  
Co-PIs: Schwartz, K., Pazos, P., Kumar, S., Higgins, K., & Richards, D. P.  
Dates: August 2017–August 2018

##### Helping Students Better Streamline Service-Learning Projects

Program: Faculty Innovator Grant  
Sponsor: Center for Learning and Teaching (CLT), Old Dominion University  
Funded: \$3000  
Co-PIs: Romberger, J., & Richards, D. P.  
Dates: August 2014–July 2015

##### Citizen-Based Usability Testing of Climate Central's Surging Seas Online Tool

Program: Service-Learning Instructional Mini-Grant Award  
Sponsor: Leadership and Student Involvement, Old Dominion University  
Funded: \$1000  
Co-PIs: McKittrick, M. L., & Richards, D. P.  
Dates: September 2014–July 2015

##### Improving Student Writing in the STEM Disciplines: A Faculty Learning Community

Program: Improving Disciplinary Writing Action Project Grant  
Sponsor: Quality Enhancement Plan (QEP), Old Dominion University

Funded: \$19,984  
Co-PIs: McKittrick, M. L., Romberger, J., Pazos, P., Jovanovic, V., & Richards, D. P.  
Dates: August 2014–August 2015

The Rhetorical Construction of Flood Risk in Hampton Roads  
Program: Summer Research Fellowship Program (SRFP)  
Sponsor: Old Dominion University  
Funded: \$6000  
PI: Richards, D. P.  
Dates: May 2014–August 2014

## HONORS, AWARDS, & RECOGNITIONS

### Research Mentor Award (Fall 2021)

Granted by The Patricia and Douglas Perry Honors College, Old Dominion University. Awarded \$500 to lead independent study with senior honors college student. Awarded \$200 for research materials.

### University Doctoral Mentoring Award for the College of Arts & Letters (Spring 2020)

Granted by The Graduate School at Old Dominion University.

### Teaching with Technology Award (Spring 2017)

Granted by University Outstanding Faculty Awards Committee, with the Office of Distance Learning and ITS. \$3000 for personal use; \$1500 for department to advance use of technology in classroom.

### Shining Star Award for Outstanding Teaching (Fall 2018, Spring 2016, Fall 2015, Fall 2014)

Granted by the Division of Student Engagement and Enrollment Services.

### Honorable Mention, Best Dissertation in Rhetoric, Writing Studies, or Discourse Studies Category (2014)

Granted by Canadian Association for the Study of Discourse and Writing (CASDW).

### Provost's Award for Outstanding Teaching by a Graduate Teaching Assistant (2013)

Granted by the Academy for Teaching and Learning Excellence at the University of South Florida.

### Dorothy Newman Linton Award for Academic Promise (2013)

Granted by the Department of English at the University of South Florida.

### Alma Bryant Award for Outstanding Graduate Student (2012)

Granted by the Department of English at the University of South Florida.

## CERTIFICATES & PROFESSIONAL DEVELOPMENT

### Adopting Open Education Resources (OER) in the Classroom (Spring 2017)

Six-week, online course through Tidewater Community College Faculty Professional Development.

### Facilitator, Improving Disciplinary Writing (IDW) Workshops (2015–present)

Quality Enhancement Project (QEP) focused on teaching faculty of all disciplines to teach writing in and across the disciplines. Workshops of 20 faculty take place each semester, including summer.

### Professional & Technical Communication Graduate Certificate (Spring 2013)

Fifteen credit hours in the field of professional and technical communication at the graduate level through the English department at the University of South Florida.

### Instructional Technology: Florida Digital/Virtual Educator Graduate Certificate (Spring 2013)

Twelve credit hours at the graduate level in the Department of Instructional Technology through the College of Education at the University of South Florida.

## INVITED PRESENTATIONS

“Flood Insurance Outreach: Calculating and Communicating Risk,” with Ashley Gordon, Hampton Roads Planning District Commission. *Hampton Roads Adaptation Forum*. Theme: Hampton Roads: Moving the Needle on Resilience. Location: Zoom. March 2021.

“Technical Communication, Censorship, and the BP Oil Spill.” Mt. San Jacinto College, Spring 2020 Honors Seminar (Theme: Censorship) Guest Lecture. Sponsored by Mt. San Jacinto College Honors Enrichment Program, San Jacinto, CA. Location: Zoom. May 2020.

- “The Art of Communicating Science.” SciencePubs Series. Sponsored by Old Dominion University, WHRO Public Media and the Sinking Cities Initiative. Location: O’Connor Brewing Company, Norfolk, VA. June 2019.
- “Giving Effective Technical Presentations.” Presented to employees at the Hampton Roads Planning District Commission (HRPDC). April 2018.
- “Exploring the Usefulness of User-Centered Design in Interactive Sea Level Rise Viewers; or, What Happens When Lay Citizens Use Tools Designed for Experts.” Spring 2018 Center for Coastal Physical Oceanography (CCPO) and ODU Resilience Collaborative (ODU-RC) Seminar Series. Old Dominion University: January, 2018.
- “Oooh Neat, I Won’t Survive!” and Other Possible Public Reactions to Online Interactive Risk Visualizations.” Ignite Talk. Annual Conference of the ACM Special Interest Group on the Design of Communication (SIGDOC). Halifax, Nova Scotia, Canada: August 2017.

## CONFERENCE PRESENTATIONS

- “User Experience Design as a Framework for Political Negotiation in Environmental Decision-Making about Wind Energy.” 39th Annual Conference of the ACM Special Interest Group on Design of Communication (SIGDOC). Virtual Conference: October 2021. With Jennifer L. Whytlaw, Thomas R. Allen, Jonathan J. Miles, George McLeod, and Jeremiah J. A. Cronin.
- “UX as a Political Instrument: Finding Solutions to Wind Energy Siting in Virginia.” 10th Annual Symposium on Communicating Complex Information (SCCI). Virtual Conference: February 2021.
- “Facilitating Flood Fluency: The Design and Utility of a Flood Risk Calculator Based on FEMA’s National Flood Insurance Program.” 38th Annual Conference of the ACM Special Interest Group on Design of Communication (SIGDOC). Virtual Conference: October 2020. With D’An Knowles Ball.
- “Investigating (Again) Student Perceptions of Writing as a Disciplinary Act: A Replication Study.” 9th International Conference on Writing Analytics. St. Petersburg, FL: February 2020.
- “Calculating Risk: Insights Learned from Developing a Flood Insurance Rate Calculator.” 37th Annual Conference of the ACM Special Interest Group on Design of Communication (SIGDOC). Portland, OR: October 2019.
- Respondent. Roundtable: “Is Sharing Caring? Staging Transparency across Classroom and Campus Spaces.” Conference on College Composition and Communication (CCCC). Pittsburgh, PA: March, 2019.
- “Landmarking as an Act of Rhetorical Accountability.” Panel: Spaces and Places of Deliberation and Democracy. Association of Teachers of Technical Writing Conference (ATTW). Pittsburgh, PA: March 2019.
- “Rhetorics of Risk and the Real: An Empirical Study on the Effects of Realism as a Design Strategy in Sea-Level Rise Communication.” 8th Annual Symposium on Communicating Complex Information (SCCI). Shreveport, LA: February 2019.
- “Story Mapping and Sea Level Rise: Bringing a Global Risk Home.” 36th Annual Conference of the ACM Special Interest Group on the Design of Communication (SIGDOC). Milwaukee, WI: August 2018. With Sonia H. Stephens.
- “Discrepancies between Imagined and Experienced Agency in Interactive Risk Visualizations.” 36th Annual Conference of the ACM Special Interest Group on the Design of Communication (SIGDOC). Milwaukee, WI: August 2018. With Katherine Hepworth.
- “Connecting to Community Concerns through Sea Level Rise Stories.” Association for Environmental Studies and Sciences (AESS). Washington, DC: June 2018. With Sonia Stephens.
- “A Labor of Love: A Replication Study of the Academic Writing Lives of Students.” Conference on College Composition and Communication (CCCC). Kansas City, MO: March 2018.
- “When Everyday Citizens Use Tools Designed for Experts: Lessons Learned from a Large-Scale UX Test with an Interactive Sea Level Rise Viewer.” 7th Annual Symposium on Communicating Complex Information (SCCI). Greenville, NC: February 2018.

- “The Challenges of Exploring Local Place as a Context of Use in the Study of Interactive Risk Visualizations.” 35th Annual Conference of the ACM Special Interest Group on the Design of Communication (SIGDOC). Halifax, Nova Scotia: August 2017.
- “Investigating (Again) Student Perceptions of Writing as a Disciplinary Act.” Conference on College Composition and Communication (CCCC) Mid-Atlantic Regional Conference at Virginia Commonwealth University. Richmond, VA: June 2017.
- “Rhymes with ‘Bucking Shallot’: Homophobic Discourses and Cunning Masculinities in the NHL.” Annual Meeting of the Canadian Communication Association, at the Federation for the Humanities and Social Science Congress. Toronto, Ontario, Canada: May 2017. With Marc A. Ouellette.
- “Striking a Balance of Agency with Interactive Sea Level Rise Viewers.” 6th Annual Symposium on Communicating Complex Information (SCCI). Greenville, NC: February 2017.
- “Helping Local Residents Make Informed Decisions with Interactive Risk Visualization Tools.” 34th Annual Conference of the ACM Special Interest Group on the Design of Communication (SIGDOC). Silver Spring, MD: September 2016.
- “Helping Residents Make Better Decisions Using Flood Risk Maps.” Rhetoric Society of America (RSA). Atlanta, GA: May, 2016.
- “Dwelling in the Ruins of Metaphor: Shifting Student Conceptions of Higher Education through Writing.” 37th Annual Spring Conference on the Teaching of Writing. Old Dominion University. Norfolk, VA: March 2016.
- “From Information Deficit to Interactivity: Citizens and Flood Maps.” Conference on College Composition and Communication (CCCC). Tampa, FL: March 2015.
- “The Value of Disaster.” Panel: The (New) Material of Technical Communication: Method, Practice, Pedagogy. Association of Teachers of Technical Writing Conference (ATTW). Tampa, FL: March 2015.
- “Citizen Users, Seal Level Rise, and the Productive Usability of Climate Central’s Risk Finder.” 4th Annual Symposium on Communicating Complex Information (SCCI). Greenville, NC: February 2015.
- “Coming Home: Place-Based Arguments for Relocating a Major.” Annual Conference of the Council for Programs in Technical and Scientific Communication (CPTSC). Colorado Springs, CO: September 2014.
- “Posthuman Epideixis: Moving Beyond the Blame Game in the Gulf Waters.” Rhetoric Society of America (RSA). San Antonio, TX: May 2014.
- “Composing Accident Reports in a Posthuman Age.” Association of Teachers of Technical Writing Conference (ATTW). Indianapolis, IN: March 2014.
- “The Ethics of Habituation: Dewey and The Framework for Success in Postsecondary Writing.” Conference on College Composition and Communication (CCCC). Las Vegas, NV: March 2013.
- “Consubstantiality along the 49th: The Rhetorical History of Canadian (Anti-)Annexation Movements.” Rhetoric Society of America (RSA). Philadelphia, PA: May 2012.
- “Blogging Dewey: Pragmatism and the Creation of Social Action Online Communities.” Computers and Writing. Ann Arbor, MI: May 2011.
- “Dewey, Latour, and Why Ontology Matters to Teaching with Technology.” Conference on College Composition and Communication (CCCC). Research Network Forum. Atlanta, GA: March 2011.
- “Metaphor in Ruins: Consumerism in the Writing Classroom.” College English Association (CEA) Conference. St. Petersburg, FL: 2011.
- “Negotiating the Negating: Isocrates’ Civic Educational Program and the Fundamentally Religious Scholar.” Rhetoric Society of America (RSA). Minneapolis, MN: May 2010.
- “Accessing the Active Potential of Metaphor: Restoring Lakoff and Johnson’s *Metaphors We Live By*.” Conference on College Composition and Communication (CCCC). Louisville, KY: March 2010. With Joshua Mehler.
- “Exploring the Negotiations between Fundamental Religious and Secular Academic Discourse in the Writing Classroom.” Expanding Literacy Studies Conference. Columbus, OH: April 2009.
- “Self-Reflective Teaching: Building a Metaphorical Repertoire in the Classroom.” Society for Teaching and Learning in Higher Education (STLHE). Windsor, ON: 2008. With Joshua Mehler.

## TEACHING

### OLD DOMINION UNIVERSITY

#### *Graduate*

Empirical Research Methods and Project Design  
Concepts of Ecology in Writing Studies (Original course, co-designed)  
Theories of Pragmatism (Original course)  
Teaching Professional and Technical Writing  
Professional and Technical Writing Theories and Practices  
Classical Rhetoric and Theory Building  
Graduate Internship and Project in Professional Writing  
Writing in Digital Spaces  
Effective Business Writing (MBA Program, College of Business)

#### *Undergraduate*

Technical Writing  
Technical Writing (Special Topic: Rhetorics of *Black Mirror*)  
Introduction to Rhetorical Studies  
Writing Internship/Advanced Writing Internship  
Digital Writing  
Introduction to Academic Writing  
English Composition

#### *Independent Studies*

Postcapitalism (Undergraduate, Honors College), Fall 2021  
Accidents and Disasters Communications Research, Summer 2020  
The Rhetorical Ethics of Pragmatism, Fall 2019  
Analytical Military Studies, Summer 2019  
Rhetoric and the American Transcendentalists, Summer 2018  
Writing Assessment Theory and Methodology, Summer 2018  
WAC/WID and the Student Experience, Spring 2018  
Rhetoric and Risk Visualization (Undergraduate) Fall 2017  
Rhetorical Algorithms and the Individual, Spring 2016  
Usability Research and User Experience in the Writing Center, Spring 2017  
Rhetorics of Gender, Technology, and Assessment in Higher Education, Fall 2015

### UNIVERSITY OF SOUTH FLORIDA

Social Media: Transforming Professional Communication Practices (Topics)  
Digital Ethics in Professional Writing Contexts (Topics)  
Professional Writing Online  
Composition I  
Composition II

### UNIVERSITY OF WINDSOR

First-Year Composition

## SERVICE

### PROFESSION

#### *Leadership*

Chair, Special Interest Group on Design of Communication of the Association for Computing Machinery, Inc. (SIGDOC, ACM), July 2019–June 2023 (elected position; two-year terms)  
Steering Committee Member, Symposium on Communicating Complex Information (SCCI), 2018–present (non-elected position)

#### *Publications*

Editorial Board Member, *Communication Design Quarterly* (2018–present)  
Senior Editor, Professional & Technical Communication, *Writing Commons* (2013–2018)



Manuscript Reviewer, *Journal of Business and Technical Communication*, *Technical Communication Quarterly*, *Journal of Technical Writing and Communication*, *Communication Design Quarterly*, Foundations and Innovations in Technical and Professional Communication (WAC Clearinghouse), Utah State University Press/University Press of Colorado

Paper Reviewer, American Society for Engineering Education (ASEE) Conference and Exposition, Liberal Education/Engineering & Society Division (2015, 2016, 2017)

### *Conferences*

Conference Chair, 11th Annual Symposium on Communicating Complex Information (SCCI), Old Dominion University, Norfolk, VA (2022)

Conference Chair, 10th Annual Symposium on Communicating Complex Information (SCCI), Virtual Conference (Old Dominion University, 2021)

Conference Chair, 9th Annual Symposium on Communicating Complex Information (SCCI), Old Dominion University, Norfolk, VA (2020)

Conference Program Committee Co-Chair, 37th Annual Conference of the ACM Special Interest Group on the Design of Communication (SIGDOC), Portland, OR (2019)

Conference Chair, Conference on College Composition and Communication (CCCC) 3rd Mid-Atlantic Summer Regional Conference, Norfolk, VA (2019)

Awards Judge, Microsoft Student Research Competition (SRC), ACM Special Interest Group the Design of Communication (SIGDOC) (2016, 2018, 2019)

Facilitator, Graduate Student Workshop, Association of Teachers of Technical Writing (ATTW) Conference (2014, 2018, 2019)

Proposal Reviewer, Rhetoric Society of America (RSA) Conference (2022)

Proposal Reviewer, Council for Programs in Technical and Scientific Communication (CPTSC) Conference (2017, 2018, 2021)

Steering Committee, Conference on College Composition and Communication Mid-Atlantic Regional Conference at Virginia Commonwealth University. Richmond, VA (2018)

Proposal Reviewer, National Council of Teachers of English (NCTE) Annual Convention, St. Louis, MO (2017)

Proposal Reviewer, Symposium for Communicating Complex Information (SCCI) (2016, 2017, 2018, 2019, 2020)

Member, Local Accessibility Committee, Conference on College Composition and Communication (CCCC), Tampa, FL (2015)

Proposal Reviewer, Association of Teachers of Technical Writing (ATTW) Conference, Indianapolis, IN (2014)

### *Curricular Review & Assessment*

Senior Student Portfolio and Program Reviewer, Professional Writing and Rhetoric (PWR) Program. Department of English, Elon University (Elon, NC), 2021

### *Committees*

Dissertation Committee Member: Michelle Sonnenberg (2020–present). Institution: University of South Florida

### UNIVERSITY

Dean of the College of Arts and Letters National Search Committee (Fall 2021-Spring 2022)

SACSCOC 2023 Quality Enhancement Plan (QEP) Chair of Outcomes and Assessment Sub-Committee (2021-2022)

SACSCOC 2023 Quality Enhancement Plan (QEP) Committee Member (Topic Selection, 2020-2021)

Dissertation Committee Member: Tracey Regenold (2019–2020). Title: *Local Workforce Development, Federally Legislated Purposes, and a Systemigram: A Mixed-Methods Study*. Doctoral program in Education: Occupational and Technical Studies (Dept. of STEM Education and Professional Studies)

Reader, Spring 2017 Commencement. Graduate Ceremony.

Member, Faculty Advisory Committee for Student Success Committee (2015–2016; 2018-2020)

Presenter, “First Class” Orientation, First-Year Student Success (2016, 2017, 2018, 2019)

Reviewer, Center for Learning and Teaching (CLT) Faculty Summer Institute on Service-Learning (2015)

## COLLEGE

Member, Dean's Advisory Council, College of Arts and Letters (2018–2021; Chair 2021-present)

## DEPARTMENT

### *Old Dominion University*

#### Dissertation Chair (ABD)

Jessica Kubiak (2020–present)  
Joanna Kohlhepp (2019–present)  
Travis Holt (2019–present)  
Matthew Bodie (2018–present)  
Sarah C. Johnson (2018–present)  
Alex C. Nielsen (2018–present)  
Megan Boeshart (2018–present)

#### Dissertation Chair (graduated)

Megan L. McKittrick (2015–2020). Title: Climate Change Games as Boundary Objects: Fostering Dialogic Communication within Stakeholder Engagement  
April M. Cobos (2017–19). Title: The Women of Explosive Ordnance Disposal: Cyborg, Technologies, Situated Knowledge, and Vibrant Materiality in Military Cultures  
Daniel Hocutt (2016–19). Title: Rhetorical Agency in Algorithm-Centered Digital Activity: Methods for Tracing Agency in Online Research  
Suzanne Sink (2015–19). Title: Around Her Table: A Digital Community Archive Featuring Azorean-American Women in New England (Born-digital: [www.aroundhertable.org](http://www.aroundhertable.org))

#### Dissertation Committee Member (ABD)

Nicole Hancock (2018–present)

#### Dissertation Committee Member (graduated)

Wil LaVeist (2013–19). Title: Applying African American Jeremiad Rhetoric to Online Health Communication. *Honorable Mention for the 2021 CCCC Outstanding Dissertation in Technical Communication Award.*  
Cassandra Book (2017–20). Title: Students at a Crossroads: TA Development across Pedagogical and Curricular Contexts  
Matthew Beale (2015–19). Title: Rhetorics of Functionally Applicative Game Design: Designing and Testing the Project Management Game 'Scrummage'  
Sarah Moseley (2014–17). Title: Women's Entrance Into the Fire Department: A Theory of Collaboration and Crisis  
Laura Paganucci (2014–16). Title: Collaborative Development of an Interdisciplinary Scientific Research Proposal: Negotiation through Boundary Objects  
James Eric Sentell (2013–15). Title: Creating Memories: Writing and Designing More Memorable Documents

#### Master's Thesis/Portfolio Chair

Yvette Emma Hubbard (2021–present). Thesis.  
Jordan Smith (2020–2021). Professional Portfolio.  
Phoebe Richards (2018–19). Professional Portfolio.  
Kathryn Mitchell (2018). Professional Portfolio.  
Sarah E. Carl (2015–16). Thesis: E-Portfolios, Google Drive, & Cognitive Process Theory

#### Master's Thesis/Portfolio Committee Member

Rachael O'Donnell (2021). Professional Portfolio.  
Liza King (2021). Teaching Portfolio.  
Kevin Norris (2019–20). Teaching Portfolio.  
Donovan Warren (2018–19). Professional Portfolio.  
Daniel Shuman (2016). Professional Portfolio.  
Kristi Viers (2015–16). Teaching Portfolio.  
Charlotte Stark (2015–16). Professional Portfolio.  
Tim Anderson (2014). Teaching Portfolio.

Melanie Barker (2013–14). Professional Portfolio.

Master's Oral Exam Committee Member

Azarik Pugh (2018)

Sarah Camp (2016)

Rhoda St. Louis (2014)

Undergraduate Thesis Advisor (Honors College)

Erin E. Jacobson (2018). Title: Rhetorics of Risk and the Real: An Empirical Study on the Effects of Realism as a Design Strategy in Sea-Level Rise Mapping and Communication

Program Coordination

Internship Coordinator (2020–present)

Professional Writing Undergraduate Concentration Coordinator (Spring 2018)

Professional Writing Graduate Concentration Coordinator (Spring 2018)

Hiring Committees

Department Administrative Assistant/Receptionist (2021)

Associate Professor/Associate Chair of Writing Studies (2018)

Historical Rhetorics position (2017–2018)

New Media/Writing Studies position (2015–2016)

Senior Writing Studies position (2014–2015)

Member

Promotion and Tenure Committee (Chair 2021–2022)

Chair, Graduate Studies and Curriculum Committee (2020–present)

Chair, Assessment Committee (2020–present)

Reappointments Committee (2019–2021)

Writing for College Success (WFCS) Committee (2019–2020)

Undergraduate Recruitment and Retention Committee (2017–2018)

English Ph.D. Advisory Council (2014–2019)

Media Lab (MPark) Oversight Committee (2013–2019); Coordinator (2020–2021)

Web Coordinator

Department of English Website (2015–2021)

Writing Program Website (2014–2017)

Faculty Supervisor, English Graduate Organization (2014–present)

Undergraduate Student Advisor, Department of English (2013–present)

Workshops

*Demystifying New Materialism*. November 2019. Led hour-long workshop session for graduate students going over recent scholarship in new materialism with a focus on how to develop a rhetorical project under this umbrella.

*Publishing Brown Bag Workshop*. Summer 2018. Summer 2019. Single-hour discussion for graduate students enrolled in the Ph.D. program on publication strategies in the field of writing studies. Part of the Summer Doctoral Institute (SDI).

*Demystifying Documents: The Cover Letter and Teaching Philosophy*. April 2017. Led hour-long workshop session for graduate students and other attendees of the Humanities Unbound conference on understanding and developing effective cover letters and teaching philosophy for the purpose of obtaining employment.

*Rhetoric Society of Old Dominion University (RSODU)*. Spring 2016. Led two-hour discussion of an article published in *Rhetoric Society Quarterly* on environmentalism and posthumanism. Discussion tailored to students in all concentrations of English studies in the doctoral program.

*Constructing Digital Identity with ePortfolios*. Summer 2015, Summer 2016. Led hour-long workshop session for teachers on developing e-portfolios for students as part of the “eP3: Developing an Archival Habit of Mind” week-long workshop session.

*Center for Learning and Teaching (CLT) Faculty Summer Institute.* Summer 2015. Co-led workshop with Dr. Julia Romberger titled “Building Effective Technological Infrastructures to Facilitate Service-Learning Projects,” in which we discussed the importance of building online environments to facilitate large-scale and small-scale service-learning projects and led participants in constructing their own space.

*Bringing the Juice: Why I Use Twitter @ Conferences.* April 2015. Co-led hour-long workshop session with Kyle Stedman from Rockford University for graduate students and other attendees of the Humanities Unbound conference on the importance and best practices of engaging with social media during academic conferences for the purpose of professionalization.

*QEP Workshops: Improving Student Writing in STEM.* Fall 2014 - Spring 2015. Co-led a three-part workshop series with Dr. Vukica Jovanovic (Engineering), Dr. Pilar Pazos-Lago (Engineering), Megan McKittrick (English), and Dr. Julia Romberger (English) discussion how faculty with the support of the Quality Enhancement Plan (QEP) can better integrate writing into their STEM/quantitative courses.

*CV Workshop.* Spring 2015. Single workshop for graduate students on understanding the nature and purposes of curriculum vitae and applying these ideas to their actual documents. Event sponsored by the Rhetoric Society of Old Dominion University (RSODU).

*Curating Your Digital Identity.* Spring 2014. Three-part workshop series for graduate students facilitating discussion and leading workshops on WordPress, social media, and other platforms with the purpose of professionalization. Series sponsored by the English Graduate Organization (EGO).

*Preparing for the Job Market.* Spring 2013 & Fall 2013. First, a single workshop hosted by the English Graduate Organization (EGO) outlining the expectations for the job market for a graduate student. Second, a co-led roundtable with the English Ph.D. program’s Graduate Program Director on how to practically compose the documents required of a job candidate (e.g., CV, cover letter, teaching philosophy)

#### *University of South Florida*

Webmaster, First-Year Composition Program (2010–2013)

Collaborator, First-Year Composition Curriculum Development (2010–2013)

## AFFILIATIONS & MEMBERSHIPS

Association for Computing Machinery (ACM)

Association of Teachers of Technical Writing (ATTW)

Conference on College Composition and Communication (CCCC)

Rhetoric Society of America (RSA)

Special Interest Group on Design of Communication (SIGDOC)

## VOLUNTEER

Member-at-Large, Executive Committee of the Virginia Conference of the AAUP (2020–present)

President, Old Dominion University AAUP Chapter (2019–present)

Awards Judge, MASHSMD (Mid-Atlantic Society for Healthcare Strategy and Market Development)

Marketing Excellence Awards (2015)