

JASPER WAUGH-QUASEBARTH, Ph.D.

Center for Folklore Studies
The Ohio State University
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EDUCATION

- 2019 Ph.D. awarded with distinction. University of Kentucky, Department of Anthropology. *Finding the Singing Spruce: Craft Labor, Global Forests, and Musical Instrument Makers in Appalachia*. Defended December 12, 2018
- 2016 M.A., Anthropology University of Kentucky, Department of Anthropology
- 2010 B.A., Anthropology and History, University of Virginia, College of Arts and Sciences

RESEARCH AND ACADEMIC APPOINTMENTS

- 2019-Present Center for Folklore Studies, The Ohio State University, Postdoctoral Researcher in Public Folklore
- 2019 Department of Anthropology and Sociology, Transylvania University, Adjunct Instructor
- 2013-Present Smithsonian Institution, Asian Cultural History Program, National Museum of Natural History, Honorary Research Affiliation
- 2011-2013 Smithsonian Institution, Asian Cultural History Program, National Museum of Natural History, Program Manager

PUBLICATIONS

- Submitted for review* Jasper Waugh-Quasebarth “You said you wanted to do the work”: Learning, Labor, and Anthropological Apprenticeship in Appalachia” Submitted for review to *The Anthropology of Work Review*, February 2020.
- 2020 Jasper Waugh-Quasebarth and John Preston “Trebuie Cantat: Listening for Musical Tonewood in Appalachian and Carpathian Forests” Proceedings of the 2019 Appalachian Carpathian International Conference. Brasov, Romania: Transylvania University of Brasov.
- 2020 Jasper Waugh-Quasebarth, “Following Global Flows of Craft Materials” Proceedings of International Symposium on Kazakhstan’s Crafts and Creative Economy. Almaty, Kazakhstan: Kasteyev State Museum of Art
- 2018 Jasper Waugh-Quasebarth, “Resonating with the Trees: Tracking Musical Instrument Tonewood Between Appalachian and Carpathian Forest Environments” in *Global Mountain Regions: Conversations Toward the Future*. Ann Kingsolver and Sasikumar Balasundarum, eds. Bloomington, IN: Indiana University Press.
- 2017 Jasper Waugh-Quasebarth, Review of *Guitar Makers: The Endurance of Artisanal Values in North America*, by Kathryn Dudley, *The Anthropology of Work Review*, 38(1): 58-60.

- 2014 Taylor, Paul, Trevor Merrion, Jasper Waugh-Quasebarth, and Robert Pontoen. *Undiscovered Art from the Korean War: Explorations in the Collection of Chester and Wanda Chang*. Washington, D.C.: Asian Cultural History Program, Smithsonian Institution.
- 2013 Taylor, Paul, Trevor Merrion, William Bradford Smith, and Jasper Waugh-Quasebarth. *Turkmenistan: Arts from the Land of Magtymguly*. Washington, D.C.: Asian Cultural History Program, Smithsonian Institution.
- 2011 Taylor, Paul, Trevor Merrion, Jasper Waugh-Quasebarth, and William Bradford Smith. *Turkmenistan: Ancient Arts Today*. Washington, D.C.: Asian Cultural History Program, Smithsonian Institution.

FELLOWSHIPS AND GRANTS

- 2017 Wenner-Gren Foundation Dissertation Fieldwork Grant. \$18,000.00
- 2017 Lambda Alpha Graduate Research Grant Award. \$2,000.00
- 2017 University of Kentucky Appalachian Center James S. Brown Graduate Student Award. \$1,000.00
- 2017 "Community Engagement and Museums," Program award granted under Fulbright-Hayes Act, American Institute in Taiwan. \$1,900.00 with in-kind expenses.
- 2016 University of Kentucky Appalachian Center James S. Brown Graduate Student Award. \$1,000.00
- 2015 University of Kentucky Appalachian Center Eller Billings Mini Grant. \$500.00
- 2015 University of Kentucky Department of Anthropology Susan Abbott-Jamieson Pre-Dissertation Research Grant. \$800.00
- 2015 University of Kentucky Graduate Student Congress Travel Award. \$200.00
- 2014 University of Kentucky Appalachian Center James S. Brown Graduate Student Award. \$1,000.00
- 2011-2012 Smithsonian Research Fellowship, National Museum of Natural History, Department of Anthropology, May 2011-August 2012. Renewed, totaled \$64,400.00
- 2012 "Curatorial Aspects of Museum Management and Development," granted under Fulbright-Hayes Act, United States Embassy of Azerbaijan. \$6,475.00.
- 2012 "Museums as Cultural Centers," granted under Fulbright-Hayes Act, United States Embassy of Armenia. \$1,870.00 with in-kind expenses.

AWARDS AND HONORS

- 2017 Provost's Outstanding Teaching Award for Teaching Assistant, University of Kentucky
- 2016 Certificate for Outstanding Teaching, College of Art & Sciences, University of Kentucky
- 2016 William Y. Adams Award for Excellence in Teaching by a Graduate Student, Department of Anthropology, University of Kentucky

TEACHING EXPERIENCE

DEPARTMENT OF COMPARATIVE STUDIES

2020 COMP 5189 "The Ohio Field School: Place & Space in Appalachian Ohio"

DEPARTMENT OF ENGLISH, FOLKLORE PROGRAM, THE OHIO STATE UNIVERSITY
2019 ENG 2367.05 "The U.S. Folk Experience," Instructor

DEPARTMENT OF ANTHROPOLOGY AND SOCIOLOGY, PENNSYLVANIA UNIVERSITY
2019 ANTH 1024 "Introduction to Cultural Anthropology," Instructor
2019 ANTH/SOC 3404 "Sustainable Development," Instructor

APPALACHIAN STUDIES PROGRAM, UNIVERSITY OF KENTUCKY
2019 APP 200 "Introduction to Appalachian Studies," Instructor
2017 APP 200 "Introduction to Appalachian Studies," Teaching Assistant
2015 APP 200 "Introduction to Appalachian Studies," Teaching Assistant
2014 APP 200 "Introduction to Appalachian Studies," Teaching Assistant

DEPARTMENT OF ANTHROPOLOGY, UNIVERSITY OF KENTUCKY
2017 ANT 311 "Anthropology of Globalization," Graduate Student Instructor
2016 ANT 160 "Cultural Diversity in the Modern World," Teaching Assistant
2015 ANT 225 "Culture, Environment, and Global Issues," Sole Instructor
2014 ANT 160 "Cultural Diversity in the Modern World," Teaching Assistant
2013 ANT 160 "Cultural Diversity in the Modern World," Teaching Assistant

INVITED PUBLIC LECTURES

- 2019 *Forest Landscapes, Sonic Materials, and Engaging the Material Voice*, Department of Comparative Studies Colloquium, The Ohio State University
- 2019 *Following Global Flows of Craft Materials*, Symposium on Kazakhstan's Crafts and Creative Economy. National Building Museum, Washington, D.C.
- 2018 *Handcrafting Musical Instruments in Appalachia*. Donovan Forum, University of Kentucky Office of Lifetime Learning, Lexington, Kentucky Senior Center. Oct. 25, 2018
- 2017 *Exploring Musical Instrument Makers and Tonewood through Archival Research*. Sharing Work on Appalachia in Progress presentation, University of Kentucky Appalachian Center. October 18, 2017.
- 2017 *Community Engagement and Participatory Methods in Museums*. National Museum of Prehistory, Taitung, Taiwan. May 5, 2017.
- 2017 *The Smithsonian's Anthropology Collections and Community Engagement*. National Taitung University, Taitung, Taiwan. May 5, 2017.
- 2017 *Community Engagement and Participatory Methods in Museums: The Sikh Heritage Project*. National Museum of Taiwan, Taipei, Taiwan. May 2, 2017.
- 2017 *Digital Engagement and Building Community Networks*. National Taiwan University Department of Anthropology, Taipei, Taiwan. May 1, 2017.
- 2015 *Approaches to the Study of Appalachian Music and its Role in Local and National Identities of the United States*. A. Kasteyev State Museum of Arts, Almaty, Kazakhstan. July 13, 2015.
- 2014 *Art, Craft, and Anthropology: Nationalism and Economy*. College of William and Mary, Department of Anthropology. November 14, 2014.

- 2014 *Los Apalaches y Los Museos Locales*. Ecomuseu Valls D’Aneu, Catalonia, Spain. June 6, 2014.
- 2012 *The Smithsonian and the Presentation of American History and Culture*, American Corner, United States Embassy, Yerevan, Armenia. October 8, 2012.
- 2012 *Integrated Curatorial Practices in Museums*, The National Museum Center, Baku, Azerbaijan. April 24, 2012.
- 2012 *Interpreting and Presenting History and Culture: An American Experience*, Free Thought University, Baku, Azerbaijan. April 24, 2012.

CONFERENCE PRESENTATIONS

- 2020 *Service Learning and Collaborative Methodologies in Appalachia*. Session organized at the Dimensions of Political Ecology Conference.
- 2019 *“Trebuie Cantat”: Listening for Musical Tonewood in Appalachia and the Carpathian Mountains*. Paper presented at the Appalachians/Carpathians International Conference. Transylvania University, Brasov, Romania.
- 2019 *Resounding in the Mountains: Musical Instrument Makers, Red Spruce, and Appalachian Forests*. Paper presented at the American Association of Geographers Annual Meeting.
- 2018 *“Tone Tapping” the Forest Landscape: Instrument Makers, Red Spruce, and Extractive Timber in Appalachia*. Paper presented at the American Anthropological Association Annual Meeting. November 17.
- 2018 *Materiality and Material Culture in Appalachia*. Two-part paper session organized for the Appalachian Studies Association Conference.
- 2018 *Among the Trees, the Boards, and the Planes: Relational Materiality and the Meaning of Work in the Craft of Musical Instruments*. Paper presented at the Appalachian Studies Association Conference.
- 2018 *Seeing the Forest by Its Trees: Interdisciplinary Perspectives on Appalachian Forests*. Two-part paper session organized for the Dimensions of Political Ecology Conference, Feb. 22-24.
- 2018 *Locating Musical Tonewood in Extractive Timber Economies of Appalachian Forests*. Paper presented at Dimensions of Political Ecology Conference, Feb. 22-24.
- 2017 *Working through Craft, Working with Makers: Apprenticeship and the Work of Anthropology*. Paper presented at the American Anthropological Association Annual Meeting.
- 2017 *“Working Appalachia”: Seeking out Possibilities through Everyday Struggle*. Paper session co-organized for the Society for Applied Anthropology Annual Meetings, April 3-7.
- 2017 *Working With Wood: Musical Instruments and Craft Livelihood in West Virginia*. Paper presented at the Society for Applied Anthropology Meetings, April 3-7.
- 2017 *Finding “Tone” and Meaningful Work in West Virginian Instrument Craft*. Paper presented at the Appalachian Studies Association Conference.
- 2016 *Mountain Instrument Makers in West Virginia’s Economic Transition: Connecting Forests, Tourism, and Heritage through Craft*. World Congress of Rural Sociology. August 12.

- 2015 *Musical Instruments and Musing Crafters: Making Materiality in West Virginia.* Poster presented at the American Anthropological Association Annual Meeting. November 21.
- 2015 *Crafting Music in the Mountain State: Instrument Makers in West Virginia.* Paper presented at the Appalachians/Carpathians International Conference. Transylvania University, Brasov, Romania. October 8, 2015.
- 2015 *Builders, Entrepreneurs, Luthiers, and Traditionalists: Crafting Musical Instruments in West Virginia.* Paper presented at the Appalachian Studies Association Conference. March 27-29, 2015.
- 2015 *Instruments of Tension: Building Understandings of Local Materials in the Craft of Musical Instruments.* Paper presented at the Dimensions of Political Ecology Conference. February 26-28, 2015.
- 2014 *Curating the Mountaineer: A Cross-Cultural Perspective on the Representation of Mountain Communities in Appalachia and the Georgian Caucasus.* Paper presented at the Appalachian Studies Association Conference. March 28-30, 2014.
- 2014 *Appalachia and the Georgian Caucasus: Grounds for a Regional Comparison.* Paper presented at the UK Appalachian Research Community Symposium. March 8, 2014.

EXHIBIT PRODUCTION, MUSICAL PERFORMANCES AND EVENT

COORDINATION

- 2016 University of Kentucky Graduate Appalachian Research Community Symposium, Chair
- 2014 Smithsonian Folklife Festival, National Mall, Performer
- 2014 Masks of Mexico, William S. Webb Museum of Anthropology, University of Kentucky, Exhibit Assistant
- 2013 Turkmenistan: Arts from the Land of Magtymguly, Meridian International Center developed by the Asian Cultural History Program, Washington, D.C., Co-curator
- 2013 Smithsonian Folklife Festival, National Mall, Performer
- 2012 Sikhs: Legacy of the Punjab, Fresno Art Museum developed by the Asian Cultural History Program, Consultant and Photographer
- 2012 Smithsonian Folklife Festival, National Mall, Performer
- 2011 Turkmenistan: Ancient Arts Today, Meridian International Center developed by the Asian Cultural History Program, Washington, D.C., Co-curator.

PROFESSIONAL SERVICE

- 2017 – Present Appalachian Studies Association, International Connections Committee
- 2016 – 2019 Appalachian Studies Association, Membership Committee
- 2015 Graduate Appalachian Research Community, University of Kentucky, Symposium Co-Chair
- 2015 Anthropology Graduate Student Association, University of Kentucky, President

- 2014 Graduate Appalachian Research Community, University of Kentucky, Vice-President
- 2014 Anthropology Graduate Student Association, University of Kentucky, Treasurer

COMMUNITY ENGAGEMENT

- 2019-Present Coordinator of *Sharing Visions* project in Appalachian Ohio
- 2012-2018 Consultant on Sikh Heritage Project at the Asian Cultural History Program, Smithsonian Institution
- 2014 Consultant on bi-national museum strategies project between Eastern Kentucky and Catalonia
- 2014 Consultant to local museums in Eastern Kentucky with University of Kentucky Appalachian Center