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#### EDUCATION

Ph.D. in American Civilization, George Washington University, 1991.  
Dissertation topic: "Coming Home from 'The Good War': World War II Veterans as Depicted in American Film and Fiction."  
Master of Librarianship, Emory University, 1979.  
M.A. in American Studies, University of Minnesota, 1976.  
B.A. in American Civilization, Williams College, 1970.

#### WORK EXPERIENCE

Program Curator (responsible for planning and producing Smithsonian Folklife Festival programs on California, China, Circus Arts, Hungary, Mekong River, National Aeronautics and Space Administration, Peace Corps, and U.S. Forest Service), Center for Folklife and Cultural Heritage, Smithsonian Institution, Washington, D.C., 2004 to present.

Professorial Lecturer in American Studies (teaching campus classes on folklore and popular culture, and distance-learning classes on "American Cinema of the 1960s"), George Washington University, Washington, D.C., 2004 to present.

Writer-Editor (responsible for writing and editing text for museum exhibitions, brochures, catalogs, Webpages, gallery tours, and more), National Museum of African American History and Culture, Smithsonian Institution, Washington, D.C., 2015–18.

Adjunct Faculty, Center for Distance Learning, Empire State College (teaching distance-learning classes on "History of the American Cinema" for students based in Lebanon, 2009–10, 2012.

Stage Presenter for Smithsonian Folklife Festival (programs on *Wales Smithsonian Cymru*, *Smithsonian Inside Out*, and *Campus & Community*), Center for Folklife and Cultural Heritage, Smithsonian Institution, Washington, D.C., 2009–12.

Tutor for varsity athletes (in Anthropology, Art, Communication, English, Exercise Science, Geology, German, History, International Affairs, Literature, Political Science, Psychology, Religion, Spanish, Sociology, Theater, and Writing), Athletic Department, George Washington University, Washington, D.C., 1985–92, 1995–97, 2000–02, and 2005–2011.

Lead Writer-Editor (responsible for writing and editing text for traveling exhibition,, *Ain't Nothing Like the Real Thing: The Apollo Theater and American Entertainment*), National Museum of African American History and Culture, Smithsonian Institution, Washington, D.C., 2009–10.

Publications Editor (responsible for editing program book articles, signs, brochures, and Web materials), Center for Folklife and Cultural Heritage, Smithsonian Institution, Washington, D.C., 2008–10.

Exhibition Curator (responsible for planning and producing two traveling exhibitions: *Inspirations from the Forest* and *The Working White House*), Center for Folklife and Cultural Heritage, Smithsonian Institution, Washington, D.C., 2005–2009.

- Accessibility Coordinator (responsible for providing services for visitors with disabilities), 2006 Smithsonian Folklife Festival, Washington, D.C., 2006.
- Venue Manager for Dance Circle stage (responsible for the presentation of eight performances per day), First Americans Festival, Washington, D.C., 2004.
- Program Curator (responsible for planning and producing the “National World War II Reunion” on the National Mall), Center for Folklife and Cultural Heritage, Smithsonian Institution, Washington, D.C., 2003–04.
- Folklife Presenter (responsible for presenting Scottish performers, folk artists, craftsmen, and cooks to the public for the *Scotland at the Smithsonian* program, Smithsonian Folklife Festival, Washington, D.C., 2003.
- Academic Specialist, U.S. Department of State (advised faculty members and administrators on developing and maintaining American Studies programs), Yüzüncü Yıl University, Van; and Atatürk University, Erzurum, Turkey, 2003.
- Fulbright Professor of American Studies (conducted workshops and presented lectures for upper-secondary school teachers and students, as “Roving Scholar” for Norwegian Royal Ministry of Education), Norway, 2002–03.
- Program Coordinator (responsible for nomads, foodways, animals, shipping, and other logistical arrangements on *The Silk Road* program), Smithsonian Folklife Festival, Washington, D.C., 2002.
- Associate Professorial Lecturer in Media and Public Affairs (taught graduate seminars on “Qualitative Media Research Methods”), George Washington University, Washington, D.C., 2000–02.
- Program Coordinator (responsible for all logistical and structural arrangements on *Masters of the Building Arts* program), Smithsonian Folklife Festival, Washington, D.C., 2001.
- Academic Specialist, U.S. Department of State (advised faculty members and administrators on developing and maintaining American Studies programs), St. Kliment Ohridski University of Sofia, Bulgaria; Brusov State Institute of Foreign Languages, Yerevan, Armenia; European Humanities University, Minsk State Linguistic University, Brest State University, and Mogilev State University, Belarus, 2000–01.
- Tutor for students with disabilities (in Art, Education, English, Geography, Literature, Study Skills, and Writing), Disability Support Services, George Washington University, 2000.
- Sound/Stage Technician (responsible for installing/maintaining sound at El Corral/La Casa in *El Rio Grande* program, Smithsonian Folklife Festival, Washington, D.C., 2000.
- Census Enumerator (interviewed residents who had not previously returned their census questionnaires), U.S. Bureau of the Census, Washington, D.C., 2000.
- Fulbright Professor of American Studies (taught courses on American film, history, and literature), SS Cyril and Methodius University of Veliko Turnovo and St. Kliment Ohridski University of Sofia, Bulgaria, 1998–99.
- Visiting Professor of American Studies (taught courses on American film, folklore, and mass media), University of Łódź, Poland, 1997–98.
- Associate Professorial Lecturer in American Civilization (taught courses on “The American Cinema”), George Washington Univ., Washington, D.C., 1995–97.

- Research Consultant, Festival of American Folklife (conducted and presented fieldwork for 1996 festival program, “Working at the Smithsonian”), Smithsonian Institution, Washington, D.C., 1995–96.
- Curriculum Consultant on American Studies (taught mini-courses on U.S. film and folklore, and advised faculty/staff on curriculum/library development), Kyrgyz-American School, Bishkek, Kyrgyzstan, 1995–96.
- Acting Director of Learning Resource Center (coordinated student tutoring and testing services) and Library Consultant (developed proposal for an electronic classroom), Marymount University, Arlington, Virginia, 1995–96.
- Historical Consultant (researcher and writer) for project on “Generations: A National Conversation on American Pluralism and Identity,” produced by the National Council on the Aging, with funding from the National Endowment for the Humanities, Washington, D.C., 1994–96.
- Fulbright Lecturer in American Civilization (taught a total of six courses in U.S. history, film, and folklore), University of Leipzig, Germany, 1993–94.
- Fulbright Lecturer in American Civilization (taught a total of six courses in U.S. literature, film, and folklore), University of Hannover, Germany, 1992–93.
- Historical Consultant (researcher and writer) for project on “Remembering World War II” produced by the National Council on the Aging, with funding from the National Endowment for the Humanities, Washington, D.C., 1991–94.
- Assistant Professorial Lecturer in American Civilization (taught courses on “The American Cinema” and “Introduction to Folklore” during various semesters), George Washington University, Washington, D.C., 1991–92.
- Foodways Coordinator (supplied the necessary ingredients for foodways demonstrations, and compiled cookbooks based on those recipes), Festival of American Folklife, Smithsonian Institution, Washington, D.C., 1991, 1992.
- Arts Administration Fellow in Folk Arts (worked with folk artists, arts review panels, and conducted an evaluation of state arts apprenticeship programs), National Endowment for the Arts, Washington, D.C., 1991.
- Instructor in American Civilization (taught a summer course on “American Cinema of the 1930s”), Elderhostel at George Washington University, Washington, D.C., 1990.
- Project Assistant (conducted seminars and workshops, traveled with foreign visitors, and handled all bookkeeping and miscellaneous correspondence), American Studies Institute for African and Latin American Educators, U.S. Information Agency, Washington, D.C., 1985–87.
- Lecturer in American Civilization (taught courses on “The American Cinema” during various semesters), George Washington University, Washington, D.C., 1985, 1987.
- Lecturer in American Civilization and Anthropology (taught course on “Introduction to Folklore”), George Washington Univ., Washington, D.C., 1986.
- Teaching Assistant in American Civilization (led discussion sections for undergraduate course on “Introduction to American Civilization”), George Washington University, Washington, D.C., 1983–85.
- Administrative and Research Assistant (responsible for miscellaneous research and administrative duties), National Endowment for the Humanities Summer Seminar for College Teachers (“Women, Men, and Popular Culture,” conducted by Prof. Lois Banner, University of Southern California), George Washington University,

- Washington, D.C., 1984.
- Reference Librarian, Melvin Gelman Library, George Washington University, Washington, D.C., 1982–83 (part-time).
- Head of Extension Services (in charge of programs for interlibrary loan, bookmobile, books-by-mail, and contract services with participating libraries in an eleven-county region), Parmly Billings Public Library, Billings, Montana, 1979–82.
- Library Associate (worked as bookmobile driver, outreach librarian to city and county prisons, and reference librarian), William Alexander Percy Memorial Library, Greenville, Mississippi, 1977–78.
- Park Ranger-Historian (provided information services for visitors, and participated in living history demonstration of Civil War military life), Vicksburg National Military Park, Vicksburg, Mississippi, 1977.
- Newspaper Reporter-Photographer (reporting-photographing local news; layout and design of news pages), *The Peoples' Press*, Yazoo City, Mississippi, 1977.
- Instructor in American Studies (taught course on “Movies and the American Experience”), University of Minnesota, Minneapolis, 1976.
- Teaching Associate in Mechanical Engineering (coordinated lecture series and led discussion sections for an inter-disciplinary experimental course on “Ecology, Technology, and Society”), University of Minnesota, Minneapolis, 1974–76.
- Forest Naturalist (lectured and conducted guided tours at Portage Glacier and on board Alaska state ferries), Chugach National Forest, Portage, Alaska, 1974.
- Community Information Specialist (responsible for all library publicity, miscellaneous film and video programs, and outreach services to nursing homes, prisons, and schools), Fairbanks North Star Borough Library, Fairbanks, Alaska, 1973–74.
- Camcraft Instructor (taught classes on wilderness survival techniques for teen-age students at Seacamp), Newfound Harbor Marine Institute, Big Pine Key, Florida, 1973.
- Park Ranger-Archaeologist (lectured and conducted guided tours, and provided information services for visitors), Tuzigoot and Montezuma Castle National Monuments, Clarkdale and Camp Verde, Arizona, 1972–73.
- Monorail Operator (drove monorail around the Magic Kingdom, and trained new monorail employees), Walt Disney World, Lake Buena Vista, Florida, 1971–72.
- Newspaper Reporter (worked on general assignment, re-write desk, and state desk), *The Indianapolis Star*, Indianapolis, Indiana, 1970–71.

## PUBLICATIONS

- “La Virgen de Guadalupe and the Revision of Her Image,” in *The Chicana and Chicano Movement: From Aztlán to Zapatistas*, eds. Adelaida R. Del Castillo and Norma Iglesias-Prieto (Santa Barbara: ABC-CLIO, forthcoming March 2023).
- “Bettie Page,” in *The Encyclopedia of Women and American Popular Culture*, ed. Gina Misiroglu (New York: Facts on File, forthcoming).
- “Roma Portraits in History: Steve Kaslov,” in *Roma Portraits in History*, ed. Elena Marushiakova (forthcoming).
- “Cross of Gold,” in *The Encyclopedia of American Reform Movements*, ed. John R. McKivigan and Heather L. Kaufman (New York: Facts on File, forthcoming 2021).
- “From the ‘Mad Dash’ to ‘Shopping Alone’: Thanksgiving Rituals of Consumption on

- Black Friday and Cyber Monday,” in *The Ritual Year 12: Regulating Customs*, ed. Thomas A. McKean (Moscow: Polymedia, 2021), 114-29.
- “A Folkloristic Analysis of Polish Immigrant Narratives in Western Canada,” *Studia Anglica Posnaniensia: An International Review of English Studies*, v. 55 (2020): 335-51.
- “Folklife in the Nation’s Capital: The George Washington University Experience,” in *Folklore in the United States and Canada: An Institutional History*, eds. Patricia Sawin and Rosemary Lévy Zumwalt (Bloomington: Indiana University Press, 2020), 205-12.
- “The Wild Deserters of No Man’s Land: A Ghoulish Legend of the Great War,” in *Different Drummers: Military Culture and Its Discontents*, ed. Tad Tuleja (Logan: Utah State University Press, 2020), 122–33.
- “Belly Dance,” in *Music around the World: A Global Encyclopedia*, eds. Andrew R. Martin and Matthew Mihalka (Santa Barbara: ABC-CLIO, 2020), 85–87.
- “Traditions of Retirement in American Life and Literature,” in *Traditions and Transitions*, eds. Emilia Slavova et al. (Sofia: St. Kliment Ohridski University Press, 2019), 268–77.
- “Gateways and Crossroads on the U.S. National Mall: The Romania Program at the Smithsonian Folklife Festival,” in *Ideology, Identity, and the US: Crossroads, Freeways, Collisions*, eds. Eduard Vlad, Adina Ciugureanu, Nicoleta Stanca (Berlin: Peter Lang, 2019), 113–23.
- “Market Forces and Marketplace Economics at the Smithsonian Folklife Festival” (with Halle M. Butvin), in *The Folklorist in the Marketplace: Conversations at the Crossroads of Vernacular Culture and Economics*, eds. Willow G. Mullins and Puja Batra-Wells (Logan: Utah State University Press, 2019), 72–91.
- “Slaughterhouse-Five,” in *Literary Geography: An Encyclopedia of Real and Imagined Settings*, ed. Lynn Marie Houston (Santa Barbara: Greenwood/ABC-CLIO, 2019), 255–58.
- “City-Wide Sweeps of the Homeless,” in *The SAGE Encyclopedia of Surveillance, Security, and Privacy*, ed. Bruce A. Arrigo (Thousand Oaks, Calif.: Sage Publications, 2018), 170–71.
- “Shifting Paradigms for Paradigm Shifts,” in *New Paradigms in English Studies: Language, Linguistics, Literature and Culture in Higher Education*, eds. Emilia Slavova et al. (Sofia: St. Kliment Ohridski University Press, 2017), 293–302.
- “Folklore, Politics, and Fake News in the Reception of *Rogue One*,” *New Directions in Folklore*, 15 (nos. 1–2, 2017), 109–20.
- “Unawakening from the Dream of Death: Parallel Worlds of Folk Tradition in Macushla,” in *Botët Paralele në Balada dhe Këngë Popullore/Parallel Worlds in Ballad and Song*, eds. Arbnora Dushi and Lumnije Kadriu (Prishtinë: Institute of Albanology, 2017), 401–18.
- “Armenia,” in *Etiquette and Taboos around the World: A Geographic Encyclopedia of Social and Cultural Customs*, ed. Ken Taylor and Victoria Williams (Santa Barbara: Greenwood Press, 2017), 15–17.
- “A Child of the Ghetto,” “Japanese War Bride,” and “Romance of a Jewess,” in *Race in American Film: Voices and Visions That Shaped a Nation*, eds. Daniel Bernardi and Michael Green (Santa Barbara: Greenwood Press, 2017), 175–77, 479–81, 758–

- 59.
- “Eco-Disaster Films in the United States: From the 1950s to the 1990s,” *Aurion* (Shirayuri University, Japan), 17 (2017), 107–16.
- “Crossing Borders on the U.S. National Mall: The African Diaspora Programs at the Festival of American Folklife,” in *Mapping the History of Folklore Studies: Centres, Borderlands and Shared Spaces*, eds. Dace Bula and Sandis Laime (Cambridge: Cambridge Scholars Publishing, 2017), 60–67.
- “People’s Genius and Creativity’: Foodways at the Festival of American Folklife,” in *Food and Museums*, eds. Nina Levent and Irina Mihalache (London: Bloomsbury Publishing, 2017), 161–70.
- “Bulgaria (Eastern Europe), Bulgarian American,” in *Ethnic American Cooking: Recipes for Living in a New World*, ed. Lucy M. Long (Lanham, Md.: Rowman and Littlefield, 2016), 32–33.
- “Good Enough for Government Work? Federal Agencies at the Smithsonian Folklife Festival,” in *Curatorial Conversations: Cultural Representation and the Smithsonian Folklife Festival*, eds. Olivia Cadaval, Sojin Kim, and Diana Baird N’Diaye (Jackson: University Press of Mississippi, 2016), 111–32.
- “Mongolian American Culture,” in *Asian American Culture: From Anime to Tiger Moms*, ed. Lan Dong (Santa Barbara: Greenwood/ABC-CLIO, 2016), 535–38.
- “‘No Communist Could Dream of a More Effective Anti-American Film’: *Dr. Strangelove* and its Red Reviewers,” *Historical Journal of Film, Radio, and Television*, 35 (March 2016), 40–52.
- “*La Luz* in Sleepy Hollow: Ethnic Media, Fruit Pickers, and *The Lawless* (1950),” in Monograph Series, Proceedings of National Association of Hispanic and Latino Studies, 2014 Eastern Regional Meeting (Scarborough, Maine: NAAAS & Affiliates, 2015), 128–37.
- “Bulgarian Americans,” in *Ethnic American Food Today: A Cultural Encyclopedia*, ed. Lucy Long (Lanham, Md.: Rowman and Littlefield, 2015), 86–88.
- “Walt Whitman,” in *The World of the Civil War: A Daily Life Encyclopedia*, ed. Lisa Tendrich Frank (Santa Barbara: ABC-CLIO, 2015), 71–74.
- “American Friends: The United States as Viewed by Wim Wenders from the 1970s to the 2000s,” in *America in Foreign Media*, eds. Michal Peprník and Matthew Sweney (Olomouc, Czech Republic: Palacký University, 2014), 177–86.
- “The Sorrowing Boy with Green Hair: A Cinematic Allegory against War and Injustice,” *American and British Studies Annual*, 7 (2014), 30–37.
- “Norman Rockwell,” in *The Social History of the American Family: An Encyclopedia*, eds. Marilyn J. Coleman and Lawrence H. Ganong (Thousand Oaks, Calif.: Sage Publications, 2014), 1138–40.
- “Pirates, Bandits, and Runagates: Roving Outlaws on Early American Waterways,” in *Waterways and Byways, 1600–1890*, eds. Peter Benes and Jane Montague Benes (Concord, Mass.: Dublin Seminar for New England Folklife, 2014), 100–8.
- “Benjamin Orange Flower” and “John McBride,” in *Encyclopedia of Populism in America: A Historical Encyclopedia*, ed. Alexandra Kindell and Elizabeth S. Demers (Santa Barbara: ABC-CLIO, 2014), 256–57, 420–21.
- “Jackalope,” in *Encyclopedia of Deception*, ed. Timothy R. Levine (Thousand Oaks, Calif.: Sage Publications, 2014), 555–57.

- “Citizen Nick: Civic Engagement and Folk Culture in the Life and Work of Nicholas Ray,” (with Lauren R. Shaw) in *Lonely Places, Dangerous Ground: Nicholas Ray in American Cinema*, eds. Steven Rybin and Will Scheibel (Albany: SUNY Press, 2014), 109–121.
- “*The Searchers*,” in *Multicultural America: A Multimedia Encyclopedia*, ed. Carlos E. Cortés (Thousand Oaks, Calif.: Sage Publications, 2013), 1897–1899.
- “Lincoln Steffens,” in *Encyclopedia of White-Collar and Corporate Crime*, ed. Lawrence M. Salinger, 2nd ed. (Thousand Oaks, Calif.: Sage Publications, 2013), 871–72.
- “Hungarian Heritage: Roots to Revival,” (with Ágnes Fülemile), in *2013 Smithsonian Folklife Festival*, eds. Betty Belanus and Sojin Kim (Washington, D.C.: Smithsonian Institution, 2013), 10–17.
- “Homelessness,” in *Global Social Issues: An Encyclopedia*, eds. Christopher G. Bates and James Ciment (Armonk, N.Y.: M.E. Sharpe, 2013), 422–25.
- “Women in Military Service for America Memorial,” in *An Encyclopedia of American Women at War: From the Home Front to the Battlefields*, ed. Lisa Tendrich Frank (Santa Barbara: ABC-CLIO, 2013), 613–15.
- “Conjuring Culture: The Smithsonian’s Outdoor Museum and Intangible Cultural Heritage,” in *International Conference on Museums and Intangible Heritage* (Seoul: National Folk Museum of Korea, 2012), 192–98.
- “Gerald Davis,” “Holly Near,” “Mae West,” and “Sworn Virgin,” in *Qualia Encyclopedia of Gay People*, eds. Mickey Weems and Kevin Mason (online edition only), 2012.
- “John Dillinger,” in *The Social History of Crime and Punishment in America*, ed. Wilbur R. Miller (Thousand Oaks, Calif.: Sage Publications, 2012), 463–65.
- “Sunita Williams,” in *Great Lives from History: Asian Americans and Pacific Islanders*, ed. Gary Y. Okihiro (Pasadena: Salem Press, 2012), 803–4.
- “From *Liliom* to *Carousel* to *Liliom*” (with Lauren R. Shaw), in *From Stage to Screen: Musical Films in Europe and United States (1927–1961)*, ed. Massimiliano Sala (Turnhout, Belgium: Brepols Publishers, 2012), 93–112.
- “Charles F. Lummis,” in *Celebrating Latino Folklore: An Encyclopedia of Cultural Traditions*, ed. Maria Herrera-Sobek (Santa Barbara: ABC-CLIO, 2012), 741–42.
- “Movie Palaces,” in *The Twenties in America*, ed. Carl Rollyson (Pasadena: Salem Press, 2012), 594.
- “Gregorio Cortez,” in *Great Lives from History: Latinos*, eds. Carmen Tafolla and Martha P. Cotera (Pasadena: Salem Press, 2012), 273–74.
- “Folklore and Cultural Studies,” in *Topical Folk: Interpretations of Traditional Culture. Proceedings of the 7th Honchar Readings Conference*, ed. Ihor Poshyvailo (Kyiv: Ivan Honchar Museum, 2011), 249–52.
- “Oscar Micheaux,” in *Great Lives from History: African Americans*, ed. Carl L. Bankston III (Pasadena: Salem Press, 2011), 1055–56.
- “John L. Sullivan,” in *Sports in America from Colonial Times to the Twenty-First Century: An Encyclopedia*, ed. Steven A. Riess (Armonk, N.Y.: M.E. Sharpe, 2011), 869–70.
- “The Peace Corps: Fifty Years of Promoting World Peace and Friendship,” in *2011 Smithsonian Folklife Festival*, eds. Sojin Kim and Sita Reddy (Washington, D.C.: Smithsonian Institution, 2011), 40–51.
- “Dore Schary,” in *Great Lives from History: Jewish Americans*, ed. Rafael Medoff

- (Pasadena: Salem Press, 2011), 1035–37.
- “John Dillinger,” in *The Thirties in America*, ed. Thomas Tandy Lewis (Pasadena: Salem Press, 2011), 235–36.
- “Sweet Honey in the Rock,” in *Encyclopedia of Women in Today's World*, eds. Mary Zeiss Stange, Carol K. Oyster, and Jane E. Sloan (Thousand Oaks, Calif.: Sage Publications, 2011), 1427–28.
- “Samuel I. Newhouse,” in *Great Lives from History: The Incredibly Wealthy*, ed. Howard Bromberg (Pasadena: Salem Press, 2011), 662–63.
- “NASA’s Fifty Years of Ups and Downs: Right Stuff, Wrong Stuff, and Fixing Stuff on the Frontiers of Space,” in *America in Motion: Proceedings of the 15th International Colloquium of American Studies*, eds. Marcel Arbeit and Roman Trušník (Olomouc: Palacky University, 2010), 205–18.
- “Urban Legends,” in *An Encyclopedia of Infanticide*, eds. Brigitte H. Bechtold and Donna Cooper Graves (Lewiston, N.Y.: Edwin Mellen Press, 2010), 267–69.
- “Broadway Anti-Fascist: Elmer Rice’s *Flight to the West*,” in *Language, Culture, Identity*, eds. Romyana Todorova, Temenuzhka Seizova-Nankova, and Velka Popova, vol. 1. (Shumen, Bulgaria: Faber, 2010), 189–95.
- “Dust Tracks on a Road,” in *Masterplots, Fourth Edition*, ed. Laurence W. Mazzeno (Pasadena: Salem Press, 2010), 1677–79.
- “*The Best Years of Our Lives*,” in *The Forties in America*, ed. Thomas Tandy Lewis (Pasadena: Salem Press, 2010), 112–13.
- “Peddlers,” in *The Early Republic and Antebellum America: An Encyclopedia of Social, Political, Cultural, and Economic History*, ed. Christopher G. Bates (Armonk, N.Y.: M.E. Sharpe, 2010), 794–96.
- “Bouffant,” in *The American Beauty Industry Encyclopedia*, ed. Julie Willett (Westport, Conn.: Greenwood Press, 2010), 57–58.
- “Washington, D.C.,” in *Encyclopedia of American Immigration*, ed. Carl L. Bankston III (Pasadena: Salem Press, 2010), 1048–49.
- “Alabama,” in *Encyclopedia of Motherhood*, ed. Andrea O’Reilly (Thousand Oaks, Calif.: Sage Publications, 2010), 40–41.
- “Pomp, Protocol, and Monarchical Manners: State Dinners at the White House,” *Journal of American Culture*, 33 (March 2010): 48–55.
- “Monte Irvin” in *Great Athletes: Baseball*, ed. R. Kent Rasmussen (Pasadena: Salem Press, 2010), 262–64.
- “Ted Turner,” in *Culture Wars: An Encyclopedia of Issues, Voices, and Viewpoints*, ed. Roger Chapman (Armonk, N.Y.: M.E. Sharpe, 2010), 569–70.
- “Covacevich’s Mexican Sojourn, 1931–1942,” in *Following the Sun: The Art of Sue Jean Covacevich, 1905–1998*, ed. Elizabeth G. Seaton (Manhattan: Marianna Kistler Beach Museum of Art, Kansas State University, 2010), 28–41.
- “Rock Paper Scissors,” in *The Encyclopedia of Play in Today’s Society*, ed. Rodney P. Carlisle (Thousand Oaks, Calif.: Sage Publications, 2009), 603–4.
- “*Reader's Digest*,” in *Historical Encyclopedia of American Business*, ed. Richard L. Wilson (Pasadena: Salem Press, 2009), 715–17.
- “Film Star Mary Astor’s Diary Becomes a Public Sensation,” in *Great Events from History: Modern Scandals*, ed. Carl L. Bankston III (Pasadena: Salem Press, 2009), 184–87.



- “NC-17 Rating” and “*Showgirls*,” in *The Nineties in America*, ed. Milton Berman (Pasadena: Salem Press, 2009), 609–10, 771.
- “Ma Barker” and “Riddle,” in *Encyclopedia of Women's Folklore and Folklife*, eds. Liz Locke, Theresa A. Vaughn, and Pauline Greenhill (Westport, Conn.: Greenwood Press, 2009), 34–35, 597–598.
- “Thomas D. Rice,” in *The Jim Crow Encyclopedia*, eds. Nikki L. M. Brown and Barry M. Stentiford (Westport, Conn.: Greenwood Press, 2008), 691–92.
- “NASA: Fifty Years and Beyond” (co-author), in *2008 Smithsonian Folklife Festival*, ed. Mary Sebold (Washington, D.C.: Smithsonian Institution, 2008), 16–34.
- “Frederick Tyrone Power,” “Glenn Quinn,” “Ernest Shackleton,” and “Washington, D.C.,” in *Ireland and America: Culture, Politics, and History*, eds. James P. Byrne, Philip Coleman, and Jason King (Santa Barbara: ABC-CLIO, 2008), 767–68, 783–84, 852–54, 910–12.
- “Shelley Duvall,” in *The Greenwood Encyclopedia of Folktales and Fairy Tales*, ed. Donald Haase (Westport, Conn.: Greenwood Press, 2008), 284–85.
- “Woody Strode,” in *African American National Biography*, eds. Henry Louis Gates, Jr., and Evelyn Brooks Higginbotham (New York: Oxford University Press, 2008), vol. 7, 441–42.
- “Bulgarian Communities” and “Washington, D.C.,” in *Encyclopedia of American Folklife*, ed. Simon J. Bronner (Armonk, N.Y.: M.E. Sharpe, 2006), 134–36 and 1269–71.
- “Memorializing ‘The Good War’ and ‘The Greatest Generation,’” in *Tales of the Great American Victory: World War II in Politics and Poetics*, eds. Diederik Oostdijk and Markha G. Valenta (Amsterdam: VU University Press, 2006), 157–165.
- “*The Best Years of our Lives* (1946) and the Cincinnati Story,” *Historical Journal of Film, Radio and Television*, 26 (June 2006), 215–25.
- “Why Doesn’t GWU Have a Football Team; or, What is Academic Folklore?” *Le Culte du Moi*, 14.1 (Spring 2006), 11–15.
- “Bad Man,” “Maya Deren,” and “John Michael Vlach,” in *The Greenwood Encyclopedia of African American Folklore*, ed. Anand Prahlad (Westport, Conn.: Greenwood Press, 2006), 67–68, 317–18, 1352–53.
- “Peyton Place,” in *Encyclopedia of New England*, eds. Burt Feintuch and David H. Watters (New Haven: Yale University Press, 2005), 785.
- “Forest Service, Culture, and Community,” in *2005 Smithsonian Folklife Festival*, ed. Carla M. Borden (Washington, D.C.: Smithsonian Institution, 2005), 15–31.
- “Making History on the National Mall: The National World War II Reunion,” *The Federalist: Newsletter of the Society for History in the Federal Government*, 3 (Fall 2004), 1, 13–14.
- “Non-Traveling Subjects and Their Non-Journeys: The Phenomenon of Homelessness in the United States,” in *Traveling Subjects: American Journeys in Space and Time*, eds. Dominika Ferens, Justyna Kociatkiewicz and Elżbieta Klimek-Dominiak (Kraków: Rabid, 2004), 275–84.
- “Cattle Mutilations,” in *Conspiracy Theories in American History: An Encyclopedia*, ed. Peter Knight (Santa Barbara: ABC-CLIO, 2003), 153–55.
- “Veterans,” in *Work in America: An Encyclopedia of History, Policy, and Society*, eds. Carl E. Van Horn and Herbert A. Schaffner (Santa Barbara: ABC-CLIO, 2003), 577–79.

- “Street Scene,” in *Cyclopedia of Literary Places*, ed. R. Kent Rasmussen (Pasadena: Salem Press, 2003), 1112; reprinted in 2nd ed. (2016), 968.
- “Silk Road Travelers,” in *2002 Smithsonian Folklife Festival: The Silk Road*, ed. Carla M. Borden (Washington, D.C.: Smithsonian Institution, 2002), 28–29.
- “Hollywood Goes to Sofia (Sort Of): Cold-War Espionage in a Cinematic Un-Classic,” in *America Imagined Conference*, ed. Vernon L. Pedersen (Blagoevgrad: American University in Bulgaria, 2002), 7–11.
- “U.S. Film Treatment of the Pacific War,” in *World War II in the Pacific: An Encyclopedia*, ed. Stanley Sandler (New York: Garland Pub., 2001), 195–98.
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- Hollywood’s High Noon: Moviemaking and Society Before Television*, by Thomas Cripps, in *American Studies International*, 35 (October 1997), 108-9.
- Celebrity and Power: Fame in Contemporary Culture*, by P. David Marshall, in *Choice: Current Reviews for Academic Libraries*, 35 (September 1997), 135.
- Black Film/White Money*, by Jesse Algeron Rhines, in *American Studies International*, 35 (June 1997), 111.
- Projecting the Shadow: The Cyborg Hero in American Film*, by Janice Hocker Rushing and Thomas S. Frenztz, in *American Studies International*, 35 (June 1997), 110-11.
- Inventing the Public Enemy: The Gangster in American Culture, 1918-1934*, by David E. Ruth, in *American Studies International*, 35 (June 1997), 111-12.
- Pioneers, Passionate Ladies, and Private Eyes: Dime Novels, Series Books, and Paperbacks*, ed. Larry E. Sullivan and Lydia Cushman Schurman, in *American Studies International*, 35 (June 1997), 112-13.
- Beggars and Thieves: Lives of Urban Street Criminals*, by Mark S. Fleisher, in *Journal*

- of *American Folklore*, 110 (Spring 1997), 226-27.
- John Ford: Hollywood's Old Master*, by Ronald L. Davis, in *American Studies International*, 35 (February 1997), 113-14.
- This Mad Masquerade: Stardom and Masculinity in the Jazz Age*, by Gaylyn Studlar, in *Choice: Current Reviews for Academic Libraries*, 34 (January 1997), 804.
- From Peep Show to Palace: The Birth of American Film*, by David Robinson, in *American Studies International*, 34 (October 1996), 96-97.
- Past Imperfect: History According to the Movies*, ed. Mark C. Carnes, in *Choice: Current Reviews for Academic Libraries*, 33 (April 1996), 1319.
- Whom God Wishes to Destroy: Francis Coppola and the New Hollywood*, by Jon Lewis, in *American Studies International*, 34 (April 1996), 84.
- Teaching Contemporary Theory to Undergraduates*, edited by Dianne F. Sadoff and William E. Cain, in *American Studies International*, 34 (April 1996), 104.
- Gender in Popular Culture: Images of Men and Women in Literature, Visual Media, and Material Culture*, edited by Susan W. Rollins and Peter C. Rollins, in *American Studies International*, 34 (April 1996), 107-8.
- Movies and Mass Culture*, edited by John Belton, in *Choice: Current Reviews for Academic Libraries*, 33 (March 1996), 1142.
- Riding the Video Range: The Rise and Fall of the Western on Television*, by Gary A. Yoggy, in *Choice: Current Reviews for Academic Libraries*, 33 (October 1995), 274.
- The Oxford Companion to World War II*, edited by I.C.B. Dear and M.R.D. Foot, in *American Studies International*, 33 (October 1995), 113-14.
- Hollywood in the Information Age*, by Janet Wasko, in *American Studies International*, 33 (October 1995), 97-98.
- Inside the Mouse: Work and Play at Disney World*, by the Project on Disney, in *American Studies International*, 33 (October 1995), 91-92.
- Laughing Screaming: Modern Hollywood Horror and Comedy*, by William Paul, in *American Studies International*, 33 (October 1995), 96-97.
- Down on Their Luck: A Study of Homeless Street People*, by David A. Snow and Leon Anderson, in *Journal of American Folklore*, 108 (Summer 1995), 375-76.
- Cecil B. DeMille and American Culture: The Silent Era*, by Sumiko Higashi, in *Choice: Current Reviews for Academic Libraries*, 32 (June 1995), 1605.
- Books on World War II: The Best War Ever: America and World War II*, by Michael C.C. Adams; *Projections of War: Hollywood, American Culture, and World War II*, by Thomas Doherty; *Pacific War Diary*, by James J. Fahey; and *The Censored War: American Visual Experience During World War Two*, by George H. Roeder, Jr., in *American Studies Intl.*, 33 (April 1995), 142-45.
- Metapop: Self-Referentiality in Contemporary American Popular Culture*, by Michael Dunne, in *American Studies International*, 32 (April 1994), 120-21.
- Hollywood's Overseas Campaign: The North Atlantic Movie Trade, 1920-1950*, by Ian Jarvie, in *American Studies International*, 32 (April 1994), 122-23.
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- The Making of Middlebrow Culture*, by Joan Shelley Rubin, in *American Studies International*, 30 (October 1992), 90-91.

- Two Jima: Monuments, Memories, and the American Hero*, by Karal Ann Marling and John Wetenhall, in *American Studies Intl*, 30 (April 1992), 134-35.
- Popular Culture and Political Change in Modern America*, eds. Ronald Edsforth and Larry Bennett, in *American Studies International*, 30 (April 1992), 133-34.
- All That Hollywood Allows: Reading Gender in 1950s Melodrama*, by Jackie Byars, in *American Studies International*, 29 (October 1991), 85-86.
- Making Sense of the Sixties*, produced by WETA-TV for the Public Broadcasting Service, in *American Studies International*, 29 (October 1991), 92-93.
- The Many Lives of the Batman: Critical Approaches to a Superhero and His Media*, edited by Roberta E. Pearson and William Uricchio, in *American Studies International*, 29 (October 1991), 112-13.
- Bogdanovich's Picture Shows*, by Thomas J. Harris, in *Choice: Current Reviews for Academic Libraries*, 28 (July-August 1991), 1789-90.
- William Friedkin: Films of Aberration, Obsession and Reality*, by Thomas D. Clagett, in *Choice: Current Reviews for Academic Libraries*, 28 (May 1991), 1493.
- The Great Cop Pictures*, by James Robert Parish, in *Choice: Current Reviews for Academic Libraries*, 28 (April 1991), 1292.
- The Great Detective Pictures*, by James Robert Parish and Michael R. Pitts, in *Choice: Current Reviews for Academic Libraries*, 28 (March 1991), 1144-45.
- Games of Terror: Halloween, Friday the 13th, and the Films of the Stalker Cycle*, by Vera Dika, in *Choice: Current Reviews for Academic Libraries*, 28 (January 1991), 787-88.
- Material Dreams: Southern California Through the 1920s*, by Kevin Starr, in *Choice: Current Reviews for Academic Libraries*, 28 (September 1990), 210.
- The American West from Fiction (1823-1976) into Film (1909-1986)*, by Jim Hitt, in *Choice: Current Reviews for Academic Libraries*, 27 (June 1990), 1686.
- Film Books: *War and Cinema: The Logistics of Perception*, by Paul Virilio; and *Flashbacks in Film: Memory and History*, by Maureen Turim, in *American Studies International*, 28 (April 1990), 98-99.
- Meet John Doe: Frank Capra, Director*, edited by Charles Wolfe, in *Choice: Current Reviews for Academic Libraries*, 27 (March 1990), 1156.
- The Written Suburb: An American Site, An Ethnographic Dilemma*, by John D. Dorst, in *Choice: Current Reviews for Academic Libraries*, 27 (December 1989), 686.
- Shooting War: Photography and the American Experience of Combat*, by Susan D. Moeller, in *Choice: Current Reviews for Academic Libraries*, 27 (September 1989), 208.
- How the War Was Remembered: Hollywood and Vietnam*, by Albert Auster and Leonard Quart, in *Choice: Current Reviews for Academic Libraries*, 26 (April 1989), 1340.
- Film Books: *The Big V: A History of the Vitagraph Company*, by Anthony Slide; *The First Tycoons*, by Richard Dyer MacCann; *John Ford: The Man and His Films*, by Tag Gallagher; *The Films of the Seventies: A Social History*, by William J. Palmer; and *In Manors and Alleys: A Casebook on the American Detective Film*, by Jon Tuska; in *American Studies International*, 27 (April 1989), 68-69.
- Encyclopedia of Historic Forts: The Military, Pioneer, and Trading Posts of the United States*, by Robert B. Roberts, in *Journal of American History*, 75 (March 1989),

- 1406-7.
- John Wayne: Prophet of the American Way of Life*, by Emanuel Levy, in *Choice: Current Reviews for Academic Libraries*, 26 (January 1989), 814.
- Western Films 2: An Annotated Critical Bibliography from 1974 to 1987*, by Jack Nachbar, Jackie R. Donath, and Chris Foran, in *Choice: Current Reviews for Academic Libraries*, 26 (Oct. 1988), 294.
- International Dictionary of Films and Filmmakers, volumes 4 (Writers and Production Artists) and 5 (Title Index)* in *Choice: Current Reviews for Academic Libraries*, 25 (June 1988), 1536.
- Film Books: *The World War II Combat Film* by Jeanine Basinger; *Hollywood and the Profession of Authorship* by Richard Fine; and *The Marx Brothers: A Bio-Bibliography* by Wes D. Gehring; in *American Studies International*, 26 (April 1988), 84.
- The World Almanac Who's Who of Film*, by Thomas G. Aylesworth and John S. Bowman, in *Choice: Current Reviews for Academic Libraries*, 25 (March 1988), 1104.
- Murder on the Santa Fe Trail: An International Incident, 1843*, by Marc Simmons, in *Choice: Current Reviews for Academic Libraries*, 25 (February 1988), 962.
- Plains Folk: A Commonplace of the Great Plains*, by Jim Hoy and Tom Isern, in *Choice: Current Reviews for Academic Libraries*, 25 (January 1988), 826.
- The American Film Musical*, by Rick Altman, in *American Studies International*, 25 (October 1987), 94.
- Martin Scorsese: A Guide to References and Resources*, by Marion Weiss, in *Choice: Current Reviews for Academic Libraries*, 24 (July-August 1987), 1681.
- Never Satisfied: A Cultural History of Diets, Fantasies, and Fat*, by Hillel Schwartz, in *Choice: Current Reviews for Academic Libraries*, 24 (May 1987), 1438.
- Western Movies: A TV and Video Guide to 4,200 Genre Films*, by Michael R. Pitts, in *Choice: Current Reviews for Academic Libraries*, 24 (April 1987), 1229.
- The Classical Hollywood Cinema: Film Style and Mode of Production to 1960*, by David Bordwell, Janet Staiger, and Kristin Thompson, in *American Studies International*, 25 (April 1987), 62.
- Recent Books on Folk Art: *Between the Branches: Folk Art in Delaware County, New York*, by Douglas A. DeNatale; *Singular Visions: Long Island Folk Art from the Late 18th Century to the Present*, edited by Alyce Assael and John Eilertsen; *Folk Art in Texas*, edited by Francis Edward Abernethy; and *Southern Folk Art*, edited by Cynthia Elyce Rubin; in *New York Folklore*, 13 (1987), 167-70.
- Fisher Folk: Two Communities on Chesapeake Bay*, by Carolyn Ellis, in *Choice: Current Reviews for Academic Libraries*, 24 (December 1986), 696.
- The American Film Industry: A Historical Dictionary*, by Anthony Slide, in *Choice: Current Reviews for Academic Libraries*, 24 (November 1986), 462.
- Folklore: *I Got the Word in Me and I Can Sing It You Know*, by Gerald L. Davis; and *Women's Folklore, Women's Culture*, edited by Rosan A. Jordan and Susan J. Kalčík; in *American Studies International*, 24 (October 1986), 88.
- The B Directors: A Biographical Directory*, by Wheeler W. Dixon, in *American Studies International*, 24 (October 1986), 87.
- American Folk Art: A Guide to Sources*, edited by Simon J. Bronner, in *Western*

*Folklore*, 14 (January 1986), 59-61.

#### PAPERS AND PRESENTATIONS

- “Three Mile Island and the Folklore of Disasters from 1979 to the Present,” American Folklore Society conference, 22 October 2021, Harrisburg, Pennsylvania.
- “‘A Group of Gypsies Who Live in a Small House on U.S. Highway 13’: Photographs by the Farm Security Administration in 1940,” Gypsy Lore Society conference, 9 September 2021 (held virtually).
- “A Hitchhiker's Guide to Highways & Byways: Notes from the Past & Present” (moderator), Silver Spring Town Center, 11 August 2021 (held virtually).
- “The Difficult Heritage of Homelessness: Breaking the Rules of Power, Participation, and Progress.” International Society for Ethnology and Folklore (SIEF) conference, 21 June 2021 (held virtually).
- “Treaties and Citizenship Withheld: The Dilemma of Native Americans in the Late 19th Century.” European Association for American Studies, 1 May 2021 (held virtually).
- “Dear Mr. President: Stories at the Heart of Ordinary Americans in 1942,” Oral History in the Mid-Atlantic Region conference, 30 April 2021 (held virtually).
- “Expressions of Pandemic Folklore: Case Studies from 1918 and 2020,” National Museum of American History Colloquium, 13 April 2021; and Silver Spring Town Center, 23 April 2021 (both held virtually).
- “Stories of Covid-19-Era Resilience,” Chicago Cultural Alliance Activating Heritage conference, 7 April 2021 (held virtually).
- “Neither Snow nor Rain: The Folklore of Postal Service Workers,” National Council on Public History conference, 20 March 2021 (held virtually).
- “The Folkloric Roots of the QAnon Conspiracy,” Silver Spring Town Center, 15 January 2021 (held virtually).
- “The Persistence of Pandemic Folklore: Case Studies from 1918 and 2020,” Modern Language Association convention, 9 January 2021 (held virtually).
- “Folkloristics, Migration, and Geography at the Beringian Crossroads,” conference on “Anthropology and Geography: Dialogues Past, Present and Future,” 17 September 2020, London, U.K. (held virtually).
- “Production and Curation at the Smithsonian Folklife Festival,” Rutgers University, 19 February 2020, New Brunswick, New Jersey.
- “Burning Man: Exploring the Unlimited Potential of the Imagination and Spirit” (moderator), Silver Spring Town Center, 15 January 2020, Silver Spring, Maryland.
- “Being Folk: How Folkloristics Humanizes Cultural Processes” (chair), Modern Language Association convention, 11 January 2020, Seattle, Washington.
- “Women and the Office of Protection Services” (interlocutor), Symposium on Working Women: The Smithsonian Institution as a Case Study, 18 December 2019, Washington, D.C.
- “Changing Climates and Cultural Vulnerability for Indigenous Communities Today” (moderator), American Anthropological Association conference, 23 November 2019, Vancouver, British Columbia.
- “Joe Pyne and Invective Popular Culture in the 1950s and 1960s,” American Studies Association conference, 7 November 2019, Honolulu, Hawai'i.
- “Safeguarding the Culture of Homelessness under the Convention for the Safeguarding

- of the Intangible Cultural Heritage, Working conference on “Critical Developments in Cultural Sustainability: Sustaining Practice,” 23 October 2019, Washington, D.C.
- “Finding the Charms in ‘Charm City’: Community-Driven Magical Powers and Occult Influences in Baltimore,” American Folklore Society conference, 19 October 2019, Baltimore, Maryland.
- “A Folkloristic Analysis of Polish Immigrant Narratives in Western Canada,” Canadian (Re)visions conference, 27 September 2019, Łódź, Poland.
- “Hollywood Films in the 21st Century: Old and New Directions for Contemporary American Cinema,” Ivan Vazov National Library, Plovdiv, Bulgaria, and Sofia City Library American Corner, Sofia, Bulgaria, 19 and 20 September 2019.
- “Illustrations of Romani/Gypsy Culture in Popular American Magazines of the Early 20th Century,” Gypsy Lore Society conference, 17 August 2019, Reykjavik, Iceland.
- “By the Time We Got to Woodstock---50 Years Later” (moderator), Silver Spring Town Center, 12 August 2019, Silver Spring, Maryland.
- “The Farm Security Administration’s Photographs of Roma on Maryland’s Eastern Shore,” Chesapeake Studies Conference, 6 June 2019, Salisbury, Maryland.
- “Folk Costume and the Smithsonian Folklife Festival,” La Blouse Roumaine: Traditional Textiles, Art, and Cultural Fashion, George Washington University Museum and Textile Museum, 16 May 2019, Washington, D.C.
- “Deaf Folklore and Deaf Culture: Access and Inclusion at the 1981 Festival of American Folklife,” Oral History in the Mid-Atlantic Region conference, 18 April 2019, West Long Branch, New Jersey.
- “Latina Historians Expanding the Archives” (chair), National Council on Public History conference, 30 March 2019, Hartford, Connecticut.
- “Unstuck in Horology: The Cinematic Rendering of *Slaughterhouse-Five*,” Northeast Modern Language Association conference, 22 March 2019, National Harbor, Maryland.
- “Looking Back on Talking Back to Television,” Southeast American Studies Association conference, 15 March 2019, Atlanta, Georgia.
- “Human Connectedness in *The Silver Branch*,” 21st Annual Environmental Film Festival, Eckerd College, 24 February 2019, St. Petersburg, Florida.
- “Genre and Performance as Textual Transaction” (chair), Modern Language Association convention, 5 January 2019, Chicago, Illinois.
- “To Promote the Increase and Diffusion of Knowledge: The Smithsonian Institution Today,” Okinawa Prefectural Museum, 12 December 2018, Naha, Japan.
- “150 Years of Japanese Immigration to the United States,” University of Teacher Education Fukuoka, 11 December 2018, Munakata, Japan.
- “Holiday Traditions in a Multicultural America,” America-Japan Society of Oita, 10 December 2018, Oita, Japan.
- “Immigrant Societies in Contemporary America,” Oita Prefectural College of Arts and Culture, 8 December 2018, Oita, Japan.
- “‘On the Move’ at the Smithsonian Folklife Festival,” Conference--On the Move: Migration and Diasporas, 29 November 2018, Tartu, Estonia.
- “Commemorating and Coming to Terms with the Past” (chair), American Anthropological Association conference, 18 November 2018, San Jose, California.
- “Monumental Memory” (chair), American Studies Association conference, 9 November



- 2018, Atlanta, Georgia.
- “Folklore and The Fra: Traditions of Elbert Hubbard and the Roycrofters in East Aurora, N.Y.,” American Folklore Society conference, 19 October 2018, Buffalo, New York.
- “The Language of Hollywood Cinema” and “To Promote the Increase and Diffusion of Knowledge: The Smithsonian Institution Today,” American Corner Constanta, 8-9 November 2018, Constanta, Romania.
- “Gateways and Crossroads on the U.S. National Mall: The Romania Program at the Smithsonian Folklife Festival,” Romanian Association for American Studies conference, 5 October 2018, Constanta, Romania.
- “Divisions within Contemporary American Society,” Veliko Turnovo University, 3 October 2018, Veliko Turnovo, Bulgaria.
- “Rituals of Retirement in American Life and Literature,” “Traditions and Transitions” conference, 29 September 2018, Sofia, Bulgaria.
- “Investigating the Romanian Roots of Konrad Bercovici,” Gypsy Lore Society conference, 6 September 2018, Bucharest, Romania.
- “The Elites and the People: Divisions within Contemporary American Society,” University of Łódź, 28 May 2018, Łódź, Poland.
- “Sustainability Success from the Field,” American Alliance of Museums conference, 9 May 2018, Phoenix, Arizona.
- “Multilingual Texts and Contexts: Educating, Engaging, and Elevating,” American Alliance of Museums conference, 8 May 2018, Phoenix, Arizona.
- “The Shared Heritage of Notley Young’s Tobacco Plantation on the Potomac,” Vernacular Architecture Forum, 4 May 2018, Alexandria, Virginia.
- “A Preview of the 2018 Smithsonian Folklife Festival,” New Jersey Folk Festival, 28 April 2018, New Brunswick, New Jersey.
- “Cultural Diversity and the Smithsonian Folklife Festival,” MacDuffie School Diversity Day Keynote Address, 25 April 2018, Granby, Massachusetts.
- “What Stays in Vegas: The Occupational Culture of Casino Workers,” National Council on Public History conference, 21 April 2018, Las Vegas, Nevada.
- “Forms of History and Anthropology in the Study of Chicago’s Ethnic Neighborhoods,” Organization of American Historians conference, 13 April 2018, Sacramento, California.
- “Environment and Protest in the Writings of Upton Sinclair,” European Association for American Studies conference, 7 April 2018, London, United Kingdom.
- “Vulnerable Voices of the Homeless: Oral Histories from Washington, D.C.,” Oral History in the Mid-Atlantic Region conference, 16 March 2018, Washington, D.C.
- “Behemoth Costs to the Environment,” 20th Annual Environmental Film Festival, Eckerd College, 23 February 2018, St. Petersburg, Florida.
- “Werner Herzog’s ‘Bad Lieutenant’ in the Ruins of New Orleans,” New Orleans in Media Imaginations conference, 2 February 2018, Mainz, Germany.
- “To Promote the Increase and Diffusion of Knowledge: The Smithsonian Institution Today,” Fachhochschule Bielefeld, 25 January 2018, Bielefeld, Germany.
- “Destabilizing Folklore: Cultural Production in Moments of Insecurity” (chair) and “Folklore Careers Beyond and Within Academia,” Modern Language Association convention, 4-5 January 2018, New York, N.Y.
- “Escape from Minnesota: Jesse James, Northfield, and Folk History,” American Folklore

- Society conference, 20 October 2017, Minneapolis, Minnesota.
- “Connecting Diasporic Communities at the Smithsonian Folklife Festival,” Conference on the Inclusive Museum, 17 September 2017, Manchester, United Kingdom.
- “It’s the Gypsy in Me’: A Reassessment of Konrad Bercovici’s Contributions,” Gypsy Lore Society conference, 1 September 2017, Nicosia, Cyprus.
- “The ‘Girl in the Picture’: Joan Crawford, William Faulkner, and Hollywood Money,” Faulkner and Yoknapatawpha conference, 24 July 2017, Oxford, Mississippi.
- “Time Stands Still: The Temporalities of Combat among World War II Veterans,” Folklore Studies Association of Canada conference, 28 May 2017, Toronto, Canada.
- “Circus Arts at the 2017 Smithsonian Folklife Festival,” Silver Spring Civic Center, 25 May 2017, Silver Spring, Maryland.
- “Sustaining Cultural Traditions in the Twenty-First Century: Policy and Practice,” Future of American Folkloristics conference, 20 May 2017, Bloomington, Indiana.
- “Hearing the Homeless: Oral Histories from Washington, D.C.,” Oral History of the Middle Atlantic Region,” 28 April 2017, New York, N.Y.
- “Bilingual Texts and Contexts: Is There a Middle Ground,” National Council on Public History conference, 21 April 2017, Indianapolis, Indiana.
- “The Social Power of Music,” Montgomery College Seminar on Social Justice, 13 April 2017, Washington, D.C.
- “Milestones, Markers, and Moments in 50 Years of the Smithsonian Folklife Festival” and “Folklife, Interrupted: The Potentials and Importance of Folklife Work(ers) in Uncertain Times,” Joint conference of Eastern American Studies Association-Middle Atlantic Folklife Association, 31 March-1 April 2017, Harrisburg, Pennsylvania.
- “Homes of the Homeless in Washington, D.C.,” International Society for Ethnology and Folklore conference, 29 March 2017, Göttingen, Germany.
- “The Smithsonian’s Newest Museum: Conflicted History on the National Mall of the United States,” Conference on “Museums and Their Publics at Sites of Contested History,” 15 March 2017, Warsaw, Poland.
- “Washington D.C. as a *City of Trees*,” 19th Annual Environmental Film Festival, Eckerd College, 19 February 2017, St. Petersburg, Florida.
- “Why Trump Won: Reflections on the 2016 U.S. Presidential Election” and “The Political Process Through the Lens,” Sofia University Department of English and American Studies, 30 November and 1 December 2016, Sofia, Bulgaria.
- “Shifting Paradigms for Paradigm Shifts,” New Paradigms for English Studies conference, 26 November 2016, Sofia, Bulgaria.
- “Sonic Cosmopolitanism” (session chair), American Studies Association conference, 17 November 2016, Denver, Colorado.
- “Engaging More Diverse Constituencies in the 21st Century,” National Humanities Conference, 11 November 2016, Salt Lake City, Utah.
- “The 2016 U.S. Presidential Election,” University of New York Tirana, 7 November 2016, Tirana, Albania.
- “Three Expressions of Culture: Academic, Popular, and Folk,” “Hollywood Film Genres and Their Importance in American Culture,” and “The 2016 U.S. Presidential Election,” Universiteti Aleksander Moisiu, 2-4 November 2016, Durrës, Albania.
- “Miami Dice: Unfinished Stories of Gambling in Dade County, Florida,” American

- Folklore Society conference, 22 October 2016, Miami, Florida.
- “Affectionately Acquainted with Gypsies’: Victor Weybright’s Two Years at Hull House,” Gypsy Lore Society conference, 15 September 2016, Södertörn, Sweden.
- “Learning from Ploiești in World War II: The Military Failure and Cultural Significance of Operation Tidal Wave,” European Association for American Studies conference, 24 April 2016, Constanța, Romania.
- “Effective Methods for Documenting and Presenting Cultural Heritage,” and “Using Media Effectively in Cultural Heritage Programming,” Delta Symposium, Arkansas State Symposium, 15-16 April 2016, Jonesboro, Arkansas.
- “An Irish American Catholic Spy in Ireland: Martin S. Quigley and the Office of Strategic Services in World War II,” British and Irish Associations for American Studies, 9 April 2016, Belfast, Northern Ireland.
- “The Divisive and Unifying Forces of Race in the Correspondence of Thaddeus Stevens,” Eastern American Studies Association conference, 2 April 2016, Lancaster, Pennsylvania.
- “Past Exclusion/Present Inclusion: Preserving, Sharing, and Interpreting the Chinese American Experience,” National Council on Public History conference, 17 March 2016, Baltimore, Maryland.
- “Racial Disjunctures During World War II at Camp Lee, Virginia,” Virginia Forum, 4 March 2016, Jamestown Settlement, Virginia.
- “Cosmic Waters and *The Pearl Button*,” 18th Annual Environmental Film Festival, Eckerd College, 26 February 2016, St. Petersburg, Florida.
- “Tradition and Cultural Heritage at the Smithsonian Folklife Festival,” Rutgers University, 15 February 2016, New Brunswick, New Jersey.
- “Foodways at the Smithsonian Folklife Festival,” Faculty of Information, University of Toronto, 11 February 2016, Toronto, Ontario.
- “The Jewish Role in Civil Rights: On and Off the Hollywood Screen,” Temple Rodef Shalom, 31 January 2016, Falls Church, Virginia.
- “From the ‘Great Race’ to ‘Shopping Alone’: Thanksgiving Rituals of Consumption on Black Friday and Cyber Monday,” 12th Annual Conference on the Ritual Year, 10 January 2016, Findhorn, Scotland.
- “The ‘Encoded Ways’ of Remembering the Armenian Genocide,” Conference on the Politics of Memory: Victimization, Violence, and Contested Memories of the Past, Columbia University, 4 December 2015, New York, N.Y.
- “Race and Ethnicity in American Film,” Oita Prefectural College of Arts and Culture, 28 November 2015, Oita, Japan.
- “Apocalypse Now: The American Eco-Disaster Film,” Shirayuri College, 25 November 2015, Tokyo, Japan.
- “Stormy, Husky, Brawling, Strange, and Familiar: Patterns of Migration and Displacement in Chicago,” American Anthropological Association conference, 20 November 2015, Denver, Colorado.
- “New Veterans, Timeless Concerns: The Civil War’s Aftermath in Washington, D.C.,” D.C. Historical Studies conference, 13 November 2015, Washington, D.C.
- “It’s a Hoot: The 1960s Folksong Revival in Long Beach, California,” American Folklore Society conference, 17 October 2015, Long Beach, California.
- “Folk the Army! GI Resistance in Music and Song,” American Studies Association

- conference, 9 October 2015, Toronto, Ontario.
- “The Heart of the Heartland: Regional Specialties from the American Midwest,” Terrace Talk at American Food 2.0, 2015 Milan Expo, 24 September 2015, Milan, Italy.
- “The King and the Boss: The Peculiar Relationship of Steve Kaslov and Franklin D. Roosevelt,” Gypsy Lore Society conference, 11 September 2015, Chisinau, Moldova.
- “Awakening from the Dream of Death: Parallel Worlds of Folklore in Macushla,” 45th International Ballad conference, 2 September 2015, Pristina, Kosovo.
- “Circling the Edge: Presenting History at Public Institutions,” National Council on Public History conference, 17 April 2015, Nashville, Tennessee.
- “You’ve Come a Long Way, *Baby Doll*: Sin and Cinema in the Mississippi Delta,” Delta Symposium, Arkansas State University, 9 April 2015, Jonesboro, Arkansas.
- “Fact, Fiction, and Folklore in the New Jersey Pinelands: The Case of the Outlaw Hero,” Middle Atlantic Folklife Association/Eastern American Studies Association conference, Rowan University, 28 March 2015, Glassboro, New Jersey.
- “Recent Trends in American Studies,” 2nd Annual American Studies Day, American Center, 13 March 2015, Prague, Czech Republic.
- “The Continuing Legacy of *To Kill a Mockingbird*,” University of Pardubice English and American Studies, 12 March 2015, Pardubice, Czech Republic.
- “The Declaration of Independence and Its Significance in American Thought,” Charles University Faculty of Social Sciences, 11 March 2015, Prague, Czech Republic.
- “Fear, Anxiety, and Laughter: American Films of the Cold War,” Moravian Land Library, 11 March 2015, Brno; and American Center, 12 March 2015, Prague, Czech Republic.
- “To Promote the Increase and Diffusion of Knowledge: The Smithsonian Institution Today,” University of Economics Department of Cultural Management, 9 March 2015, Prague; and Masaryk University Department of Archaeology and Museum Studies, 10 March 2015, Brno, Czech Republic.
- “A Psychoanalytical Approach to Myths, Legends, and Folktales,” Charles University English Department, 9 March 2015, Prague, Czech Republic.
- “When Nature Refuses, *The Fifth Season* Arrives,” 17th Annual Environmental Film Festival, Eckerd College, 27 February 2015, St. Petersburg, Florida.
- “Occupational Culture at the Smithsonian Folklife Festival,” Rutgers University, 16 February 2015, New Brunswick, New Jersey.
- “Monolith and Monomyth: Folk Motifs in *2001: A Space Odyssey*,” Modern Language Association convention, 9 January 2015, Vancouver, British Columbia.
- “Collaborations and Recontextualizations: The China Program of the Smithsonian Folklife Festival,” conference on Safeguarding and Representing Traditional Arts as Intangible Cultural Heritage: East Asian and American Perspectives, Honghe University, 11 December 2014, Mengzi, China.
- “Curating and Presenting Social History within the Library and Museum Context,” University of Indonesia, 26 November 2014, Jakarta, Indonesia.
- “War Films in Contemporary American Culture,” Komunitas Salihara, 24 November 2014, Jakarta, Indonesia.
- “From Trinity to Crossroads: Folklore of the First Atomic Bomb Tests,” American Folklore Society conference, 6 November 2014, Santa Fe, New Mexico.
- “Crossing Borders on the U.S. National Mall: The African Diaspora Programs at the Festival of American Folklife,” Conference on Mapping Disciplinary History:

- Centers, Borderlands and Shared Spaces in Folkloristic Thought, 22 October 2014, Riga, Latvia.
- “New Immigrants and the New Hollywood,” Western History Association conference, 17 October 2014, Newport Beach, California.
- “Desolate Dreams: The American West of Wim Wenders,” Colloquium on the West in the Americas, Université de Bretagne-Sud, 10 October 2014, L’orient, France.
- “Reconsidering Kyung Won Lee’s American Dream,” American Studies Association of Korea conference, 26 September 2014, Pyeongtaek, Korea.
- “Hollywood’s Cold War Reception ‘Behind the Iron Curtain,’” Conference on the Cold War on Film: Then and Now, 19 September 2014, Moscow, Russia.
- “As Unusual as Any Music the American Listener Has Ever Heard”: The Gypsy Albums of Monitor Records, Gypsy Lore Society conference, 12 September 2014, Bratislava, Slovakia.
- “*La Luz* in Sleepy Hollow: Ethnic Media, Fruit Pickers, and *The Lawless* (1950),” National Association of Hispanic and Latino Studies Eastern Regional conference, 31 July 2014, Tampa, Florida.
- “Folklore of World War I,” New Jersey Folk Festival, 26 April 2014, New Brunswick, New Jersey.
- “China at the 2014 Smithsonian Folklife Festival,” Silver Spring Civic Center, 24 April 2014, Silver Spring, Maryland.
- “Crossing Borders Inside 21st-Century Museums,” Organization of American Historians conference, 12 April 2014, Atlanta, Georgia.
- “The Sorrowing *Boy with Green Hair*: A Cinematic Allegory Against War and Injustice,” European Association for American Studies conference, 4 April 2014, The Hague, Netherlands.
- “‘Back to the Salt Mines’: Digging for Signification *mit Hand und Krappe*,” Conference on Stuff: Salt, Smithsonian National Museum of American History, 1 April 2014, Washington, D.C.
- “The Philadelphia Pirates and Other Threats to Health on the Schuylkill River,” Eastern American Studies Association conference, 28 March 2014, Philadelphia, Pennsylvania.
- “Suburban Normalcy in Puget Sound: The Case of *The Stepfather*,” Society for Cinema and Media Studies conference, 22 March 2014, Seattle, Washington.
- “A Danish *Expedition to the End of the World*,” 16th Annual Environmental Film Festival, Eckerd College, 21 February 2014, St. Petersburg, Florida.
- “Murals of Washington: Spectacle and Story” (moderator), 18 February 2014, Chevy Chase Community Center, Washington, D.C.
- “Folklife Festivals in the 21st Century,” Rutgers University, 17 February 2014, New Brunswick, New Jersey.
- “*Stranger Than Paradise* and the Landscapes of the 1980s,” Smithsonian American Art Museum, 12 February 2014, Washington, D.C.
- “*Easy Rider* and the Counterculture of the 1960s,” Smithsonian American Art Museum, 11 December 2013, Washington, D.C.
- “Storytelling and the Smithsonian Folklife Festival,” Stara Pazova Municipal Center, 27 November 2013, Stara Pazova, Serbia.
- “Understanding and Sustaining the World’s Diverse Cultural Traditions at the

- Smithsonian Folklife Festival,” Center for Study in Cultural Development, 26 November 2013, Belgrade, Serbia.
- “In Debt to *The Poor of New York: Dion Boucicault and the Panics of 1837/1857*,” American Studies Association conference, 21 November 2013, Washington, D.C.
- “Coming Home from the ‘Good War’: World War II Veterans in American Film,” Silver Spring Civic Center, 20 November 2013, Silver Spring, Maryland.
- “The Chicano Moses Was *Born in East L.A.*,” Smithsonian American Art Museum, 12 November 2013, Washington, D.C.
- “Monuments of Material Culture: The Throne of the Third Heaven of the Nations’ Millennium General Assembly,” National Museum of History of Azerbaijan, 29 October 2013, Baku, Azerbaijan.
- “Magic on the Mall: The Smithsonian Folklife Festival and Cultural Diversity,” Bridgewater College, 24 October 2013, Bridgewater, Virginia.
- “The Wild Deserters of No Man’s Land: A Ghoulish Legend of the Great War,” American Folklore Society conference, 19 October 2013, Providence, Rhode Island.
- “Stolen by Gypsies in Early-Twentieth-Century Film,” Gypsy Lore Society conference, 13 September 2013, Glasgow, Scotland.
- “*To Kill a Mockingbird* and American Culture,” American Center, 10 September 2013, Prague, Czech Republic.
- “American Friends: The United States as Viewed by Wim Wenders,” International Colloquium of American Studies, Palacky University, 7 September 2013, Olomouc, Czech Republic.
- “Hollywood in the Twenty-first Century,” Fulbright International Summer Institute, 12-16 August 2013, Pravets, Bulgaria.
- “Diversity, Heritage, and U.S. Military History, American Heritage Observance Program,” U.S. Department of Defense Health Headquarters, 30 July 2013, Falls Church, Virginia.
- “Where Is My Wandering Boy Tonight? A Story in Song and Film,” International Association for Media and History conference, 19 July 2013, Leicester, United Kingdom.
- “Curating a Smithsonian Folklife Festival Program,” Fourth Forum on China–United States Intangible Cultural Heritage, 24 May 2013, Washington, D.C.,
- “Azerbaijan at the Smithsonian Folklife Festival,” U.S. State Department Forum on Global Diaspora, Karabakh Foundation, 13 May 2013, Washington, D.C.,
- “Indoor Audiences for an Outdoor Event: The Smithsonian Folklife Festival’s Emerging New Public,” National Council on Public History conference, 20 April 2013, Ottawa, Ontario.
- “The Observer Effect and Oral Histories in the Digital Age,” Oral History in the Mid-Atlantic Region conference, 4 April 2013, College Park, Maryland.
- “Laughing Out Lard: The Folklore of Crisco,” Conference on Stuff: Grease, Smithsonian National Museum of American History, 1 April 2013, Washington, D.C.
- “Scary Stairs and Green Pea Soup: Folklore of *The Exorcist*,” Popular Culture Association/American Culture Association joint conference, 29 March 2013, Washington, D.C.
- “*Contact* in the Great Sandy Desert of Western Australia,” 15th Annual Environmental Film Festival, Eckerd College, 24 February 2013, St. Petersburg, Florida.

- “Eyes on *Once Were Warriors*: The Film’s Reception in North America,” Australian and New Zealand Studies Association of North America conference, Georgetown University, 15 February 2013. Washington, D.C.
- “Folklife Festival Program Planning and Selection,” Rutgers University, 11 February 2013, New Brunswick, New Jersey.
- “Up Against the Paredón: Albizu Campos and Puerto Rican Resistance on Record,” American Studies Association conference, 15 Nov. 2012, San Juan, Puerto Rico.
- “Creativity and Cultural Continuity at the Algiers Friendship Day,” American Folklore Society conference, 25 October 2012. New Orleans, Louisiana.
- “*City Folk* and the Center for Folklife and Cultural Heritage,” 21st International Festival of Ethnological Film, Ethnographic Museum of Belgrade, 14 October 2012, Belgrade, Serbia.
- “Applied Folklore at the Smithsonian Institution,” Department of Anthropology, University of Belgrade, 12 October 2012, Belgrade, Serbia,
- “The Only True Gypsy Village in the Land: Carlos de Wendler-Funaro and the Maspeth Settlement of New York,” Conference on Roma/Gypsy Studies, 22 September 2012, Istanbul, Turkey.
- “Enclaves, Regions, and Other Geographies” (commentary), Immigration and Entrepreneurship conference, 14 September 2012, College Park, Maryland,
- “Myth and Symbol in *Beasts of the Southern Wild*,” Symposium for the Study of Myth, 2 September 2012, Santa Barbara, California.
- “Conjuring Culture: The Smithsonian’s Outdoor Museum and Intangible Cultural Heritage,” Symposium on Museums and Intangible Heritage, 29 August 2012, Seoul, Korea.
- “Magic on the Mall: The Smithsonian Folklife Festival and Public Performance” (with Olivia Cadaval), Association for Theatre in Higher Education conference, 3 August 2012, Washington, D.C.
- “Why Hollywood Was Afraid of *Virginia Woolf*,” Smithsonian American Art Museum, 2 August 2012, Washington, D.C.
- “Jeremiah Smith: White House Worker Extraordinaire,” White House Teachers Institute on African American History in the White House Neighborhood, 1 August 2012, Washington, D.C.
- “Robert Altman and the Genius of *Nashville*,” Smithsonian American Art Museum, 24 May 2012, Washington, D.C.
- “Bulgarian Culture in the United States,” New Jersey Folk Festival, 28 April 2012, New Brunswick, New Jersey.
- “The Beer Garden That Made Milwaukee Famous: Gemeinschaft, Gemütlichkeit, and Schlitz,” Organization of American Historians conference, 21 April 2012, Milwaukee, Wisconsin.
- “Expanding the Political: Asian Pacific Americans at the Smithsonian Folklife Festival,” Association for Asian American Studies conference, 12 April 2012, Washington, D.C.
- “Generations of World War II Oral Histories and the Formulaic Phenomenon,” Oral History in the Mid-Atlantic Region conference, 11 April 2012, Baltimore, Maryland.
- “The Legend of Bonnie and Clyde,” George Washington University Film Club, 5 April 2012, Washington, D.C.
- “To Kill a (Beloved) Mockingbird,” Smithsonian American Art Museum, 4 April 2012,

- Washington, D.C.
- “The Cinematic Unseeing Eye: Blinded Veterans in Postwar American Film,” European Association for American Studies conference, 1 April 2012, Izmir, Turkey.
- “Split-Screen Beantown: The Fragmentation of Boston in 1968 Cinema,” Society for Cinema and Media Studies conference, 25 March 2012, Boston, Massachusetts.
- “*Annie Hall*: From Chippewa Falls to New York,” Smithsonian American Art Museum, 29 February 2012, Washington, D.C.
- “Debts to Nature and Society: *Payback*,” 14th Annual Environmental Film Festival, Eckerd College, 20 February 2012, St. Petersburg, Florida.
- “Under the Yoke: The History and Culture of Bulgaria,” Rutgers University, 6 February 2012, New Brunswick, New Jersey.
- “Scratching *The Seven Year Itch*,” Smithsonian American Art Museum, 18 January 2012, Washington, D.C.
- “Catholic Space and Place at Georgetown University,” American Academy of Religion conference, 19 November 2011, San Francisco, California.
- “Hark the Noisy Streets: The Nineteenth-Century Sounds of Baltimore,” American Studies Association conference, 22 October 2011, Baltimore, Maryland.
- “Madison, Indiana: The Town in War and Peace,” American Folklore Society conference, 13 October 2011, Bloomington, Indiana.
- “Telling the Story of September 11,” Remembering 9/11: Tenth Anniversary Conference, Rutgers University, 16 September 2011, New Brunswick, New Jersey.
- “World War II Now: What are the Impacts,” Smithsonian Center for Education and Museum Services, 23 June 2011, Washington, D.C.
- “Val Lewton and 1940s America,” Smithsonian American Art Museum, 5 May 2011, Washington, D.C.
- “Alexis Rockman’s Fables for Tomorrow: *Them!*, *Silent Running*, *The Incredible Shrinking Man*, and *The Beast from 20,000 Fathoms*,” Smithsonian American Art Museum, 13 January, 3 February, 24 February, 28 April 2011, Washington, D.C.
- “The Smithsonian Folklife Festival and Folk Groups,” Union College Political Policy-Making Program, 17 April 2011, Washington, D.C.
- “*It’s a Wonderful Life*, George Ault, and 1940s America,” Smithsonian American Art Museum, 14 April 2011, Washington, D.C.
- “Making History Every Day: The *Film Corps* Project and World War II,” Heritage and the State: Middle Atlantic American Studies Association and Middle Atlantic Folklife Association joint conference, 8 April 2011, Harrisburg, Pennsylvania.
- “Al-Sayyid, El Cid, and Francisco Franco: East Meets West in a Cold-War Epic Film,” 711 – 2011: East Meets West conference, Virginia Military Institute, 24 March 2011, Lexington, Virginia.
- “New Directions in Film Policy” (chair and commentary), Society for Cinema and Media Studies conference, 10 March 2011, New Orleans, Louisiana.
- “Occupational and Organizational Culture,” Rutgers University, 28 February 2011, New Brunswick, New Jersey.
- “Obsolescence and *Obselidia*,” 13th Annual Environmental Film Festival, Eckerd College, 19 February 2011, St. Petersburg, Florida.
- “Cultural Connections along the Silk Road,” Textile Museum, 16 December 2010, Washington, D.C.



- “The Sounds of Shackles: African American Work Songs on Texas Prison Farms,” American Studies Association conference, 19 November 2010, San Antonio, Texas.
- “Little Tramps: From Happy Hooligan to Charlie Chaplin,” Chaplin in the Heartland conference, 29 October 2010, Zanesville, Ohio.
- “*Nashville v. Nashville: ‘Metaphor for America’ or ‘Citadel of Bad Taste,’*” American Folklore Society conference, 16 October 2010, Nashville, Tennessee.
- “*Back to Civvies: World War II Veterans as Depicted by Norman Rockwell and Hollywood Film,*” Symposium on Norman Rockwell, American Art, and the Movies, Smithsonian American Art Museum, 24 September 2010, Washington, D.C.
- “A Real Nice Clambake: From *Liliom* (1909) to *Carousel* (1956),” From Stage to Screen conference: Musical Films in Europe and the United States (1927-1961), 17 September 2010, Monte San Savino, Italy.
- “Bei mir bist du *Shane*: Folk Culture and Popular Culture in the American Western Film,” Smithsonian Center for Folklife and Cultural Heritage, 30 July 2010, Washington, D.C.
- “What Are Migration Museums For?” Tales of Transit: Narrative Migrant Spaces in Transatlantic Perspective, 1830-1954 conference, 10 June 2010, Antwerp, Belgium.
- “Instrument Makers at the Smithsonian Folklife Festival,” American Musical Instruments Society annual meeting, 29 May 2010, Washington, D.C.
- “Destroyers, Shatterers, or Saviors of Worlds: Scientists at the Crossroads,” Oral History in the Mid-Atlantic Region conference, 29 April 2010, Washington, D.C.
- “Wars in Granite and Stainless Steel: War Memorials and Constructions of American National Identity” (commentary), Organization of American Historians conference, 8 April 2010, Washington, D.C.
- “Forever Young and Alive: The Post-Mortem Legends of John F. Kennedy,” European Association for American Studies conference, 28 March 2010, Dublin, Ireland.
- “The Smithsonian Folklife Festival and Community Engagement,” Corcoran College of Art and Design, 4 March 2010, Washington, D.C.
- “The Man on the Moon,” 12th Annual Environmental Film Festival, Eckerd College, 26 February 2010, St. Petersburg, Florida.
- “The Working White House” (Panel Moderator), White House Visitor Center, 25 February 2010, Washington, D.C.
- “Folklife Festival Program Books: Vanity Publications or Essential Information?” Rutgers University, 22 February 2010, New Brunswick, New Jersey.
- “Jeremiah Smith: White House Worker Extraordinaire,” White House Visitor Center, 19 January 2010, Washington, D.C.
- “The Sun Do Move: John Jasper’s Black Odyssey” and “African American Studies and/in Humanist Education,” Black Odyssey Continued: International Symposium of American Studies, Palacky University, 13 November 2009, Olomouc, Czech Republic.
- “Culture of, by, and for the People: The Smithsonian Institution,” Department of English and American Studies, Palacky University, 12 November 2009, Olomouc, Czech Republic.
- “A Media Revolution in Contemporary America,” Faculty of Social Sciences, Charles University, 10 November 2009, Prague; and English and American Studies Department, Masaryk University, 11 November 2009, Brno, Czech Republic.

- “NASA’s Fifty Years of Ups and Downs,” American Center, Prague, 10 November 2009; and INFO USA, Moravian Library, 11 November 2009, Brno, Czech Republic.
- “The Strange Career of Jeremiah Smith: White House Worker Extraordinaire,” American Studies Association conference, 5 November 2009, Washington, D.C.
- “Heathens and Christians, Before and After: The Case of Pat Tyhee,” American Folklore Society conference, 24 October 2009, Boise, Idaho.
- “How Not to Launch a Thousand Ships: Robert Wise’s *Helen of Troy*,” Walters Art Museum, 15 October 2009, Baltimore, Maryland.
- “Using American Film for Educational and Cultural Programs,” Foreign Service Institute, National Foreign Affairs Training Center, 14 October 2009, Arlington, Virginia.
- “Performance and Politics on the National Mall,” University of California Washington Center, 6 October 2009, Washington, D.C.
- “Museums and Social Networks in the 21st Century,” National Museum of Forest Service History annual meeting, 8 September 2009, Missoula, Montana.
- “Tracking the Tramp: From Fear to Farce in Early American Film,” International Association for Media and History conference, 9 July 2009, Aberystwyth, Wales.
- “Pirates, Bandits, and Runagates: Roving Outlaws on Early American Waterways,” Dublin Seminar for New England Folklife, 13 June 2009, Deerfield, Massachusetts.
- “Thank God for the Atomic Bomb: Catchphrase for the Crossroads,” Oral History in the Mid-Atlantic Region conference, 1 May 2009, Washington, D.C.
- “Folklife Festivals and Occupational Culture,” Rutgers University, 2 March 2009, New Brunswick, New Jersey.
- “Werner Herzog’s Encounters at the End of the World,” 11th Annual Environmental Film Festival, Eckerd College, 21 February 2009, St. Petersburg, Florida.
- “In the Shadow of a Moon Hoax: Apollo Landings and Legends,” Film and History conference, 1 November 2008, Chicago, Illinois.
- “Dock Brown: Common Criminal or Outlaw Hero of the Kentucky Commonwealth?” American Folklore Society conference, 25 October 2008, Louisville, Kentucky.
- “The Transatlantic (and Other) Encounters of Henwar Rodakiewicz,” Conference on Transatlantic Encounters: American Studies in the 21st Century, University of Łódź, 29 September 2008, Łódź, Poland.
- “The Political Process Through the Lens,” Amerika Haus, 11 September 2008, Vienna, Austria.
- “NASA’s Fifty Years of Ups and Downs,” America in Motion: International Symposium of American Studies, Palacky University, 8 September 2008, Olomouc, Czech Republic.
- “How to Read an American Newspaper,” American Studies Summer Institute for Chinese Scholars, 9 July 2008, Washington, D.C.
- “Preserving Cultural Heritage at the Smithsonian Institution,” Intensive Program on Leadership and Strategic Management, Moscow State University of Management, 9 June 2008, Washington, D.C.
- “More Challenges of Folklife Festival Management,” Rutgers University, 3 March 2008, New Brunswick, New Jersey.
- “Seeing the Earth from the Moon,” 10th Annual Environmental Film Festival, Eckerd College, 28 February 2008, St. Petersburg, Florida.

- “Connecting Art and the Land through Interpretation, Inspiration, and Exhibition,” National Association for Interpretation National Workshop, 10 November 2007, Wichita, Kansas.
- “Lifelong Learning and the Smithsonian Folklife Festival,” Corcoran College of Art and Design, 1 November 2007, Washington, D.C.
- “Werner Herzog’s Concept of Nature,” 9th Annual Environmental Film Festival, Eckerd College, 28 February 2007, St. Petersburg, Florida.
- “The Challenges of Folklife Festival Management,” Rutgers University, 26 February 2007, New Brunswick, New Jersey.
- “The World War II Home Front,” Smithsonian Scholars in the Schools, 14-16 November 2006, Omaha, Nebraska, and Council Bluffs, Iowa.
- “Escape from Wisconsin: John Dillinger, Little Bohemia, and Folk History,” American Folklore Society conference, 19 October 2006, Milwaukee, Wisconsin.
- “Introduction to American Culture,” “Myths, Legends, and Folktales,” “Regional Culture in the U.S.,” “Popular Film and Hollywood Genres,” presented at “American Culture and Language Teaching” workshops for Pädagogisches Institut der Stadt Wien, 31 August-1 September 2006, Vienna; Pädagogisches Institut des Bundes in Steiermark, 4-5 September 2006, Pichl-Schladming; and Pädagogisches Institut Tirol, 7-8 September 2006, Igls-Vill, Austria.
- “Folk Art and Folk Communities,” Ghost Ranch Piedra Lumbre Education and Visitor Center,” 11 March 2006, Abiquiu, New Mexico.
- “How is *The Greatest Good* Defined?” 8th Annual Environmental Film Festival, Eckerd College, 2 March 2006, St. Petersburg, Florida.
- “The Rise of American Film in the Progressive Era,” American History Fall Institute Workshop, Southeastern Regional Education Service Center, 6 December 2005, Bedford, New Hampshire.
- “Credentials Please! The Value (and Devaluation) of American Studies Degrees,” American Studies Association conference, 3 Nov. 2005, Washington, D.C.
- “Deliverance from Suburbia: Tradition and Contestation in Georgia,” American Folklore Society conference, 21 October 2005, Atlanta, Georgia.
- “From Khan to Cannes: Representations of Mongolia in European and American Film,” International Association for Media and History conference, 22 July 2005, Cincinnati, Ohio.
- “Monuments and Memorials: How We Remember the Past,” Smithsonian Center for Education and Museum Studies, 15 July 2005, Washington, D.C.
- “Behind the Scenes at the Smithsonian Folklife Festival,” Smithsonian Forum on Material Culture, 14 June 2005, Washington, D.C.
- “Folk Art, Visionary Art, and the Community Aesthetic,” Smithsonian American Art Museum Docents, 3 March 2005, Washington, D.C.
- “Curious, But Yellow: Sweden, Cinema, and Sex in the Sixties,” American Studies Association conference, 11 November 2004, Atlanta, Georgia.
- “Public Folklore, Public History,” History Associates Inc., 22 October 2004, Rockville, Maryland.
- “Subliminal Pills for the Subconscious: Advertising in American Life,” Corcoran College of Art and Design, 12 October 2004, Washington, D.C.
- “The Lynn Pottery of Mechanicstown: No-Account or Good Accounting?”

- Conference on Folk Traditions and History in Mid-Maryland, 1 October 2004, Frederick, Maryland.
- “From Karachi to Washington: Moving the Pakistani Painted Truck,” Smithsonian Institution Staff Picnic, 29 June 2004, Washington, D.C.
- “Memorializing ‘The Good War’ and ‘The Greatest Generation’ on the National Mall,” Netherlands American Studies Association conference, 22 June 2004, Amsterdam, Netherlands.
- “*The Passion of the Christ* in the Context of American Religious Film,” Avalon Theatre, 8 March 2004, Washington, D.C.
- “Learning from *Lessons of Darkness*,” 6th Annual Environmental Film Festival, Eckerd College, 29 February 2004, St. Petersburg, Florida.
- “Folk Art and the Community Aesthetic,” Smithsonian American Art Museum Docents, 10 February 2004, Washington, D.C.
- “Representations of World War II in American Film” and “Teaching American Studies Abroad,” Univ. of Richmond, 29-30 January 2004, Richmond, Virginia.
- “Coming Home from ‘The Good War’: Representations of World War II Veterans in American Film and Fiction,” Literature/Film Association Conference, 15 November 2003, Towson, Maryland.
- “Taking Advantage of an American Studies Education,” Alumni Speakers Series, George Washington University, 12 November 2003, Washington, D.C.
- “Teaching America’s Roles in the World: The Fulbright Roving Scholar in Norway,” Nordic Association for American Studies conference, 8 August 2003, Trondheim, Norway.
- “Norwegian Would-Be: Speculative Science-Fiction Films from Norway,” International Association for Media and History conference, 17 July 2003, Leicester, United Kingdom.
- “It’s Academic: The Folklore of Students and Professors in the U.S. and Europe,” Fulbright Lecture Series on America and the Atlantic World, 17 June 2003, University of Leipzig, Germany.
- “Cool Medium, Hot Emotions: Marshall McLuhan and Contemporary Tabloid Television,” Ege University 8th Annual International Cultural Studies Symposium, 22 May 2003, Izmir, Turkey.
- “American Foreign Policy at a Crossroads,” Gyldendal Publishing Seminars, 12 and 14 May 2003, Tønsberg and Lillehammer, Norway.
- “It’s a Real Reel World: American Film and American Culture,” Norwegian Fulbright Foundation Alumni Association, 9 April 2003, Oslo, Norway.
- “American Folk Culture” and “American Films of the 1950s,” Hedmark University College, 4 April 2003, Hamar, Norway.
- “So, What Do You Do? Work and Work Ethics in the United States,” Expanding Horizons conference, University of Oslo, 28 March 2003, Oslo, Norway.
- “America in the Dark: A Cultural History of Hollywood Film” and “The Power of Oral Narrative: American Myths, Legends, and Folktales,” University of Tromsø, Humanities Faculty, 7 March 2003, Tromsø, Norway.
- “From Paradis to Hell, and Back: The Pedagogic Peregrinations of a Roving Scholar,” U.S.-Norway Fulbright Seminar, 20 February 2003, Oslo, Norway.
- “Individualism, Independence, and Social Welfare in the U.S.,” Nord-Trøndelag

- University College, 20 November 2002, Levanger, Norway.
- “Non-Traveling Subjects and Their Non-Journeys: The Phenomenon of Homelessness in the United States,” Polish Association for American Studies conference, 12 November 2002, Wrocław, Poland.
- “The Legends of John Dillinger: A Traditional Outlaw Hero in America,” American Studies Association of Turkey Seminar, 7 November 2002, Çeşme, Turkey.
- “The Day the World Changed: American Solipsism and the Events of September 11,” American Studies Association of Norway and Swedish Association of American Studies joint conference, 21 September 2002, Fredrikstad, Norway.
- “Working for the 2000 U.S. Census,” Conference on America in the 21st Century, Østfold University College, 20 September 2002, Fredrikstad, Norway.
- “Identity Formation at a Multinational/Multicultural Folklife Festival in the American Capital,” Russian Association for English Studies conference, 17 September 2002, Minsk, Belarus.
- “Anxiety, Patriotism, and Unilateralism: One Year After September 11,” Minsk State Linguistic University, 16 and 18 September 2002, Minsk, Belarus.
- “Rooted in Place and Work: Victor Nunez’s *Ruby in Paradise*,” Mary Pickford Theater, Library of Congress, 30 April 2002, Washington, D.C.
- “The Folklife of the Academy,” Smithsonian Center for Folklife and Cultural Heritage, 7 March 2002, Washington, D.C.
- “Florida’s Own: Florida’s Landscapes in the Films of Victor Nunez,” Environmental Film Festival, Eckerd College, 26 January 2002, St. Petersburg, Florida.
- “The Folklore of University Students and Professors,” Department of Sociology, Fachhochschule-Bielefeld, 20 December 2001, Bielefeld, Germany.
- “Introduction to American Culture Studies,” “How to Read American Film,” “The Folklore of the Academy,” “The Western Film in American Culture,” “September 11: Trauma, Politics, and the American Media,” Dokuz Eylül University, 10-14 December 2001, Izmir, Turkey.
- “The American Health Care System,” Yüzüncü Yıl Research Hospital, 7 December 2001, Van, Turkey.
- “Current and Historical Trends in American Studies,” “Introduction to American Culture,” “American Myths, Legends, and Folktales,” “Regional Culture in the U.S.,” “American Post-Secondary Education,” Yüzüncü Yıl University, 5-7 December 2001, Van, Turkey.
- “American Popular Culture” and “American Folk Culture,” Department of English Philology, Paisii Hilendarski University of Plovdiv, 26-27 November 2001, Plovdiv, Bulgaria.
- “Identity in the American Cinema: Hal Hartley and Therapy” (comments), American Studies Association of Turkey Seminar, 16 November 2001, Antalya, Turkey.
- “Hollywood and the American Dream Factory,” “Contributions of African-Americans in Hollywood Film,” and “Representations of Women in American Film and Video,” BTV (Bulgarian Television interview), 8 November 2001; and lectures at American Center, 9, 23, and 30 November 2001, Sofia, Bulgaria.
- “The Worldwide Consequences of September 11” and “Film Language and Literacy,” Department of English Philology, Saints Cyril and Methodius University of Veliko Turnovo, 30 October 2001, Veliko Turnovo, Bulgaria.

- “Hollywood Goes to Sofia (Sort Of): Cold-War Espionage in a Cinematic Un-Classic,” Bulgarian American Studies Association conference, 19 October 2001, Blagoevgrad; and Konstantin Preslavski University of Shumen anniversary conference, 31 October 2001, Shumen, Bulgaria.
- “Introduction to American Culture,” Department of English Philology, Paisii Hilendarski University of Plovdiv, 16 October 2001, Plovdiv, Bulgaria.
- “Art and Commerce in Contemporary American Film,” National Academy of Art, 12 October 2001, Almaty, Kazakhstan.
- “Multicultural Education: Philosophy, Principles, Practice, and Promotion,” workshop presented at: Kargalinsky Conference Center, 28-29 September, Almaty; International College for Continuous Education, 1-2 October, Almaty; Astana Law Academy, 4 October; Institute of Management, 5 October, Astana; Taraz State University, 8-9 October, Taraz; Miras University, 10-11 October, Shymkent; and University of International Business, 13 October 2001, Almaty, Kazakhstan.
- “September 11: What Happened and Why?,” Almaty Teachers of English Association, 27 September 2001, Almaty, Kazakhstan.
- “Trading Danish Pastry and Swedish Meatballs: The Dynamics of Scandinavian Foodways in American Culture,” Nordic Association for American Studies conference, 9 August 2001, Copenhagen, Denmark.
- “In the Shadows of an Unforgotten Ancestor: Sergei Paradjanov and Contemporary Armenian Cinema,” International Association for Media and History conference, 20 July 2001, Leipzig, Germany.
- “Why American Films Are Largely the Same: An Investigation of Hollywood Film Genres,” University of Gdańsk, English Institute, 5 January 2001; and Bydgoszcz Teacher Training College for Foreign Languages, 3 January 2001, Gdańsk and Bydgoszcz, Poland.
- “Academic, Popular, and Folk: Three Expressions of American Culture,” University of Gdańsk, English Institute, 4 January 2001, Gdańsk, Poland; and University of Veliko Turnovo, 14 December 2000, Veliko Turnovo, Bulgaria.
- “The Western Film in American Culture,” University of Sofia, English Department, 12 December 2000; and University of Veliko Turnovo, 15 December 2000, Sofia and Veliko Turnovo, Bulgaria.
- “Contemplating Contemporary American Culture,” Xhurani University, 6 December 2000, Elbasan; and Fan S. Noli University, 7 December 2000, Korça; and Academy of Arts, 8 December 2000, Tirana, Albania.
- “Trends in Contemporary American Film,” University of Ljubljana Faculty of Arts, 27 November 2000; University of Ljubljana Faculty of Social Sciences, 29 November 2000; and Slovenian Academy of Theater, Radio, Film, and Television, 30 November 2000, Ljubljana, Slovenia.
- “Academic, Popular, and Folk: Three Expressions of American Culture,” University of Maribor Pedagogical Faculty, 28 November 2000, Maribor, Slovenia.
- “The Vietnam War and Its Reverberation in American Culture,” University of Ljubljana Faculty of Arts, 27 November 2000, Ljubljana, Slovenia.
- “The Never-Ending Presidential Election of 2000,” Minsk State Linguistic University, 8 November 2000; Brest State University, 13 November 2000; and Mogilev State University, 22 November 2000, Belarus.

- “Why American Films Are Largely the Same: An Investigation of Hollywood Film Genres,” Brusov State Institute of Foreign Languages, 2 November 2000, Yerevan, Armenia.
- “The Presidential Election Campaign of 2000,” Yerevan State University Department of Journalism, 31 October 2000, Yerevan, Armenia.
- “A Brief History of American Film,” Armenian State Pedagogical Institute, 11, 18, and 25 October 2000, Yerevan, Armenia.
- “Homelessness in the United States,” “The U.S. Census of 2000,” “American Newspapers,” “The Science-Fiction Film Genre,” “The Impact of the Internet,” and “The Presidential Campaign of 2000,” presented at: Seminar on Culture and Language Improvement, 4-8 September 2000, Międzyzdroje, Poland; and American Culture Seminar, 17-23 September 2000, Karpacz, Poland.
- “Broadway Anti-Fascist: Elmer Rice’s *Flight to the West*,” World War II Conference, Siena College, 1 June 2000, Loudonville, N.Y.
- “American Folklore as Cultural Expression,” Biała Podlaska Teacher Training College for Foreign Languages, 17 December 1999, Biała Podlaska, Poland.
- “How Film Music Can Be Used to Tell a Story,” Warsaw Academy of Music, 15 December 1999, Warsaw, Poland.
- “American Myths, Legends, and Folktales,” Warsaw University Department of English, 14 December 1999, Warsaw, Poland.
- “Composers and Music in Hollywood Films,” Department of American Studies and Mass Media, University of Łódź, 9 December 1999, Łódź, Poland.
- “Y2K + 1 = Strange Days, Strange Odyssey,” Polish Association for American Studies conference, 6 December 1999, Łódź, Poland.
- “The Western Film in American Culture,” Jastrzębie-Zdrój Teacher Training College for Foreign Languages, 8 November 1999, Jastrzębie-Zdrój, Poland.
- “Film-Book Publishing in the U.S.,” Etiuda ‘99 International Film Festival, 5 December 1999, Kraków, Poland.
- “The Western Film in American Culture,” Başkent University History Department, 26 November 1999, Ankara, Turkey.
- “New Formulas and Old Freedoms: *The Truman Show* and *The Matrix*,” American Studies Association of Turkey Seminar, 22 November 1999, Nevşehir, Turkey.
- “The Western Film in American Culture,” Boğaziçi University History Department, 19 November 1999, Istanbul, Turkey.
- “Film Language and Literacy,” “Cultural Regions in the U.S.,” “Academic, Popular, and Folk: Three Expressions of American Culture,” “American Folk Speech,” “Classical Hollywood Cinema,” “The Western Film in American Culture,” “American Myths, Legends, and Folktales,” “The Cultural Meanings of Jokes,” “American Television,” “American Films of the 1990s,” and “A Media Revolution in Contemporary America,” presented at: American Culture Seminar, 22-28 August 1999, Miętne, Poland; American Culture Seminar, 30 August-3 September 1999, Puławy, Poland; Culturally Oriented English-Language Learning and Teaching Seminar, 5-10 September 1999, Międzyzdroje, Poland; American Culture Seminar, 12-18 September 1999, Karpacz, Poland.
- “Citizen Zhivkov: The Media Resurrection of a Bulgarian Communist Leader,” International Association of Media in History conference, 15 July 1999, University

- of Leeds, United Kingdom.
- “A Media Revolution in Contemporary America,” Fulbright Lecture Series on The American Political System: Unity and Diversity, 15 June 1999, University of Leipzig, Germany.
- “The Folklore of the Academy,” Envila Women’s Institute, 26 May 1999, Minsk, Belarus.
- “Old Hollywood vs. New Hollywood,” “Hollywood Film Genres” & “The Hollywood Western,” European Humanities University, 24-26 May 1999, Minsk, Belarus.
- “Regional, Racial, and Occupational Folk Speech in the U.S.,” Conference on Professional Communication in the Modern World, Minsk State Medical Institute, 21 May 1999, Minsk, Belarus.
- “Critics Nix Canonical Flicks: The Legitimacy of Cinematic Canons in the U.S.,” Belarusian American Studies Association conference (keynote address), 19 May 1999, Minsk, Belarus.
- “The Folklore of Students and Professors,” Belarusian American Studies Student conference, 16 May 1999, Novopolotsk, Belarus.
- “As the World Ends: Traditional Gender Roles in Apocalyptic Science-Fiction Films of the Late 1990s,” Conference on Gender/Theatre/Cinema, 10 April 1999, University of Łódź, Poland.
- “Cultural History of the American Cinema: Film Language and Literacy; From Silent to Talking Pictures; Hollywood Film Genres; and Gender Roles in the American Cinema,” American Center, 2 April, 16 April, 30 April, and 14 May 1999, Sofia, Bulgaria.
- “‘The Only Good Bug is a Dead Bug’: Subversive Subtexts in Contemporary Science-Fiction Films,” Austrian Association of American Studies conference, 7 November 1998, Innsbruck, Austria.
- “Hollywood’s Double Vision: Subversive Subtexts in Contemporary Science-Fiction,” American Studies Association of Turkey Seminar, 5 November 1998, Mersin, Turkey.
- “The Folklore of the Academy,” Institute of English Philology, University of Opole, 28 May 1998, Opole, Poland.
- “Hollywood Film Genres,” Foreign Language Teacher Training College, University of Białystok, 21 May 1998, Białystok, Poland.
- “Diverse Divers: Contemporary Meanings and Metaphors in a Native American Creation Myth,” Conference on Native American Literature in Today’s America, 27 April 1998, Łódź, Poland.
- “Hollywood Film Genres” and “The Folklore of the Academy,” Department of American Literature and Culture, Marie Curie-Skłodowska University, 22-23 April 1998, Lublin, Poland.
- “Celebrating Capitalism, Consumerism, and Convenience at the 1958 World’s Fair,” European Association for American Studies conference, 4 April 1998, Lisbon, Portugal.
- “The Folklore of the Academy,” English Institute Colloquium, University of Łódź, 27 January 1998, Łódź, Poland.
- “The Jewish Voice in *The Jazz Singer*,” Ronald S. Lauder Foundation Club, 11 January 1998, Łódź, Poland.
- “American Mass Media” and “American Film Genres,” Foreign Language Teaching



- Colleges, 11-12 December 1997, Toruń and Bydgoszcz, Poland.
- “Audience Reactions in Germany and Poland to *Schindler’s List*,” Polish Association for American Studies conference, 14 November 1997, Serock, Poland.
- “Circumscribing the Cold War: Cinematic Images of the U.S. at the 1958 World’s Fair,” International Association for Media and History conference, 26 July 1997, Salisbury, Maryland.
- “Representations of O.S.S. Espionage in Hollywood Films of 1946,” Society for Historians of American Foreign Relations conference, 22 June 1997, Washington, D.C.
- “Dropping Bombs at the Smithsonian,” Elderhostel at George Washington University, 9 June 1997, Washington, D.C.
- “Horse Operas: The Italian Westerns of Sergio Leone,” Italian Cultural Society of Washington, D.C., 18 May 1997, Bethesda, Maryland.
- “War and Popular Culture,” Warren Center for American History, Harvard University, 5 March 1997, Cambridge, Massachusetts.
- “Fairy Tales for the Inner Child: Recovered Memories and American Identity,” American Studies Association conference, 2 Nov. 1996, Kansas City, Missouri.
- “Fairy Tales for the Inner Child: A Folkloristic Analysis of Recovered-Memory Narratives,” American Folklore Society conference, 18 October 1996, Pittsburgh, Pennsylvania.
- “Working at the Smithsonian,” 1996 Festival of American Folklife, Smithsonian Institution, 26-30 June and 3-7 July 1996, Washington, D.C.
- “‘I Was a Hollywood Agent’: The Office of Strategic Services in the Movies of 1946,” Society for Military History conference, 21 April 1996, Rosslyn, Virginia.
- “Art Director as Auteur: Richard Day and William Cameron Menzies,” National Gallery of Art, 6-7 April 1996, Washington, D.C.
- “Coming Home to Dixie: The Southern Identity of World War II Veterans in American Film and Fiction,” European Association for American Studies conference, 22 March 1996, Warsaw, Poland.
- “Using Film and Folklore in the Teaching of American Studies,” American Culture Workshop, North American Studies Center, University of Łódź, 16-17 March 1996, Łódź, Poland.
- “Bleakness Beneath *The Best Years*,” Conference on the Cultural Legacy of World War II in the U.S., Frostburg State University, 21 September 1995, Frostburg, Maryland.
- “Library Materials for American Studies Topics,” Summer Institute in American Studies for Russian University Educators, Georgetown University, 19 July 1995, Washington, D.C.
- “American Celebrations of the Fourth of July,” Prime Time Radio syndicated broadcast, 4 July 1995, Washington, D.C.
- “Disaffected and Dislocated: World War II Veterans on the Move in American Film,” Yale-Smithsonian Seminar on Material Culture, 12 May 1995, Washington, D.C.
- “Representations of World War II Veterans in American Film,” Organization of American Historians conference, 1 April 1995, Washington, D.C.
- “Teaching American Studies Abroad in the Post-Cold-War Era,” American Studies Association conference, 29 October 1994, Nashville, Tennessee.
- “The Folk Culture of New York and New Yorkers,” University of Hildesheim, 21 June

- 1994, Hildesheim, Germany.
- “Representations of the Western Hero in American Popular Film,” Hoyerswerda Castle Museum, 14 June 1994, Hoyerswerda, Germany.
- “Using Folk Culture as a Way of Understanding and Teaching American Studies,” Brandenburg Academy for Teacher Training, 11-12 June 1994, Ludwigsfelde, Germany.
- “The Southern and the Western: Writing Region and Nation in Hollywood Cinema,” Netherlands American Studies Association conference, 9 June 1994, Middelburg, The Netherlands.
- “The Birth of a Media Image: Representations of Civil War Veterans in American Film,” German Association for American Studies conference, 26 May 1994, Tübingen, Germany.
- “Representations of D-Day in American Popular Film,” Conference on “D-Day Remembered: The Fiftieth Anniversary,” Eisenhower Center, 16 May 1994, New Orleans, Louisiana.
- “Snatching Body and Soul: The Cold War and Conformity in Films of the 1950s,” University of Gdańsk, 4 May 1994, Gdańsk, Poland.
- “The Continuities of Film and Folklore in American Cultural Studies,” Friedrich Schiller University, 28 April 1994, Jena, Germany.
- “Discovering ‘The Other’: Racial Fears and Prejudice in the United States,” 19 April 1994, Ernst Moritz Arndt University, Greifswald, Germany.
- “Unstuck in Time: The Cinematic and Literary Versions of Kurt Vonnegut’s *Slaughterhouse-Five*,” University of Rostock, 18 April 1994, Rostock, Germany.
- “How to Read American Film,” Thüringen Academy for Teacher Training, 13 April 1994, Hermsdorf, Germany.
- “Diving in Primordial Waters: Motif and Metaphor in Native American Creation Myths,” European Association for American Studies conference, 27 March 1994, European Center, Luxembourg.
- “Using Myths, Legends, and Folktales as a Way of Understanding and Teaching American Studies,” Brandenburg Academy for Teacher Training, 18 March 1994, Potsdam, Germany.
- “Academic, Popular, and Folk: Three Expressions of American Culture” and “American Literature of the Lost Generation,” Saxon Academy for Teacher Training, 7 and 11 March 1994, Dresden, Germany.
- “World War II in American Film and Fiction,” Department of English, University of Kassel, 14 December 1993, Kassel, Germany.
- “Rendering the ‘Good War’ in Film, Fiction, and Oral History,” Austrian Assoc. for American Studies conference, 13 November 1993, Klagenfurt, Austria.
- “Coming Home from ‘The Great War’: World War I Veterans in American Film,” International Association for Media and History conference, 8 July 1993, Amsterdam, The Netherlands.
- “Representations of War in Twentieth-Century American Literature” and “American Folklore and Folklife,” Summer School for American Studies, 5-6 July 1993, Ernst Moritz Arndt University, Greifswald, Germany.
- “Fearing ‘The Other’: Racism in the United States Today,” Conference on Race-Ethnicity and Gender, 20 June 1993, Bremen, Germany.

- “The Frontier in the Classic American Western Film,” North American Program of the University of Bonn, 15 June 1993, Bonn, Germany.
- “American Film of the 1960s as a Barometer of Cultural Change,” University of Hamburg, 7-8 June 1993, Hamburg, Germany.
- “*If He Hollers Let Him Go* and Join the Army: Chester Himes and ‘Double Victory’ in World War II,” German Association for American Studies conference, 2 June 1993, Mainz, Germany.
- “‘Ich bin ein Berliner’: Dunkers and Donuts in American Popular Culture,” French Association for American Studies conference, 22 May 1993, Chantilly, France.
- “Folklore of the Academy,” English Department Colloquium, University of Hannover, 11 May 1993, Hannover, Germany.
- “After Johnny Came Marching Home: The Representation of Civil War Veterans in American Film,” Irish Association for American Studies conference, 24 April 1993, Galway, Ireland.
- “Substituting Prague for Dresden: The Cinematic and Literary Versions of Kurt Vonnegut’s *Slaughterhouse-Five*,” Charles University, 22 March 1993, Prague, Czech Republic.
- “The Evolution of the American Western Film,” Amerika-Haus Hannover, 3 March 1993, Hannover, Germany.
- “Representations of World War II in American Film,” American Institute of the University of Munich, 15 December 1992, Munich, Germany.
- “Learning from Los Angeles: Urban Riots in the United States,” Workshop for Anti-Racism Day, University of Hannover, 9 December 1992, Hannover, Germany.
- “‘No Left Turns’ on Hollywood Boulevard,” Austrian Association for American Studies conference, 22 November 1992, Graz, Austria.
- “Hollywood and the U.S. Presidency,” Amerika-Haus Hamburg, 5 November 1992, Hamburg, Germany.
- “Consumerism, Conformity, and Cold War,” U.S. Department of Agriculture Graduate School, 23 April 1992, Washington, D.C.
- “Alley Life of Capitol Hill,” Smithsonian Institution Resident Associates walking tour, 12 April 1992, Washington, D.C.
- “Small-Town Life in *The Sound of Fury* and *Suddenly*,” Mary Pickford Theater, Library of Congress, 17 and 23 December 1991, Washington, D.C.
- “When the Veterans Came Home from Korea: The Recycling of Formula in American Film and Fiction,” American Studies Association conference, 2 November 1991, Baltimore, Maryland.
- “When Hans and Johnny Came Marching Home: The Depiction of World War II Veterans in German and American Cinema,” Society for Cinema Studies conference, 24 May 1991, Los Angeles, California.
- “Dangerous Folk: The Depiction of Traditional Cultures in Contemporary Hollywood Film,” Middle Atlantic Folklife Association conference, 23 March 1991, Washington, D.C.
- “An Overview of the American Educational System,” International Business School, The Washington Center, 29 August 1989, Washington, D.C.
- “The Non-Itinerant Origins of Tramp Art,” Middle Atlantic Folklife Association and Pennsylvania Folklore Society Conference on Craft and Community, 10 February

1989, Philadelphia, Pennsylvania.

“Testing the Penelope Syndrome: The Depiction of World-War-II Veterans’ Wives in 1940s Hollywood Films,” American Studies Association conference, 28 October 1988, Miami Beach, Florida.

“The Graduate School Experience,” GRE/CGS Forum on Graduate Education, 22 October 1988, Washington, D.C.

“Intellectual and Political Origins of the Constitution,” National Portrait Gallery Education Program, Smithsonian Institution, 21 Sept. 1987, Washington, D.C.

“Philosophical Origins of the American Constitution,” Workshop on “Teaching the Constitution,” Office of Elementary and Secondary Education, Smithsonian Institution, 6 July 1987, Washington, D.C.

“Reaching Out with Library Services When Library Budgets are Closing In,” Montana Library Association conference, 6 May 1982, Butte, Montana.

#### HONORS AND FELLOWSHIPS

Who’s Who in America, 59th, 60th, 61st, 62nd, 63rd, 64th, and 65th editions, 2005-11.

Fulbright Scholar Award, Royal Ministry of Education, Norway, 2002-03.

Fulbright Scholar Award, University of Veliko Turnovo, Bulgaria, 1998-99.

Fulbright Scholar Award, University of Hannover and University of Leipzig, Germany, 1992-94.

Phi Beta Delta (International Scholars Honor Society), 1992.

Travel to Collections Grant, National Endowment for the Humanities, 1992.

Arts Administration Fellowship, National Endowment for the Arts, 1991.

David A. Baer Award for Individual Excellence in Student Life, George Washington University, 1989.

University Fellowship, George Washington University, 1983-84 and 1984-85.

Library of Congress Fellowship, George Washington University, 1982-83.

Who’s Who in Library and Information Services, 1982.

Winner, American Libraries Frontier Competition, 1981.

American Library Association Shirley M. Olofson Memorial Award, 1981.

Beta Phi Mu (International Library Science Honor Society), 1980.

Library of Congress Intern Nominee, Emory University, 1979.

Tommie Dora Barker Fellowship, Emory University Division of Librarianship, 1978-79.

University of Minnesota Student Leadership Award, 1976.

Cum Laude Graduate with Honors in American Civilization, Williams College, 1970.

George J. Mead Fellowship, Williams College, 1969.

#### PROFESSIONAL AFFILIATIONS

American Anthropological Association

American Folklore Society

American Studies Association

Association for the Bibliography of History

Gypsy Lore Society

International Association for Media and History

Middle Atlantic Folklife Association

Modern Language Association

National Council on Public History  
Oral History in the Mid-Atlantic Region  
Organization of American Historians